Quarter Notes
89.7 WCPE’s member magazine • Summer 2015

June • July • August

Something New at Noon
Honoring Itzhak Perlman
Remembering Alexander Glazunov
**WCPE Daily Schedule**

**Weekdays**

- 12:00 midnight: Sleepers, Awake! with Phil Davis and Sherman Wallace
- 5:30 a.m.: Rise and Shine with David Ballantyne
- 9:00 a.m.: WCPE Classical Café with David Ballantyne and Dan McHugh
- 9:00 a.m. - 10:00 p.m.: Final Friday of each month: All-Request Friday
- 1:00 p.m.: As You Like It with Tara Lynn
- 4:00 p.m.: Allegro with Dick Storck
- 7:00 p.m.: Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, David Wayne, Warner Hall, Larry Hedlund, Juergen Rathgeber, and a variety of volunteer hosts.
- 8:00 a.m.: Mondays: Monday Night at the Symphony with Andy Huber and David Wayne
- 10:00 a.m.: Music in the Night with David Wayne, Dave Stackowicz, Bob Chapman, Pete Winn, and a variety of hosts

**Saturdays**

- 12:00 midnight: Sleepers, Awake! with Phil Davis and Sherman Wallace
- 6:00 a.m.: Weekend Classics with Dan McHugh, Helen Halva, Curtis Brothers, Joyce Kidd, and a variety of volunteer hosts
- 6:00 p.m.: Saturday Evening Request Program with Haydn Jones and a variety of volunteer hosts

**Sundays**

- 12:00 midnight: Sleepers, Awake! with Phil Davis and Sherman Wallace
- 6:00 a.m.: Weekend Classics with Bruce Huffine
- 7:30 a.m.: Sing for Joy with Bruce Benson
- 8:00 a.m.: Great Sacred Music with Rob Kennedy
- 11:00 a.m.: Weekend Classics with Jonathan Bailey, Don Anthony, Carol McPherson, Patty Smith-Pearce, and a variety of volunteer hosts
- 6:00 p.m.: Preview! with Paul Jordan and Steve Thebes
- 9:00 p.m.: Wavelengths with Ed Amend
- 10:00 p.m.: Peaceful Reflections with Ed Amend

**Quarter Notes**

**WCPE’s member magazine**

**Vol. 37, no. 2**

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano

Designer: Deborah Cruz

Printer: Chamblee Graphics

**WCPE Staff**

Deborah S. Proctor .................. General Manager & Chief Engineer

David Ballantyne ................. Assistant to the Program Director

Peter Blume ............... Business and Underwriting Director

Curtis Brothers ............... Facilities Engineer; Tower Antenna Contact

Phil Davis Campbell .............. Announcer

Bob Chapman .................. Opera House Host

Patricia Crane .................. Director of Member Support

Adrienne DiFranco .............. Member Support

John Graham ...................... Engineering Director

Colleen M. Huserboe ............ Fundraising Director

Rob Kennedy ..................... Great Sacred Music Host

Tara Lynn ...................... Arts & Community Liaison

Eric Maynard .................... Webmaster; IT

Dan McHugh ..................... Public Relations Director

Jane O’Connor ................. Volunteer Coordinator

Stu Pattison ..................... Data Services

Jonny Pierce .................... Programming Assistant

Christina Strobl Romano ...... Director of Publications

Alex Ruzzier .................... Underwriting Assistant

Patty Smith-Pearce ............. Music Library Assistant

Dick Storck ..................... Program Director

Sherman Wallace ............... Announcer

William Woltz .................. Music Director

*This staff member is also an announcer.

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**WCPE**

PO. Box 897
Wake Forest, NC 27588
800.556.5178

Information: wcpe@theclassicalstation.org

Editor: christina_romano@theclassicalstation.org

Web site: theclassicalstation.org

**Meet Your Host:**

**Carol McPherson**

**How long have you been an announcer at WCPE, and what attracted you to The Classical Station?** I have been an announcer at the station for just over a year. I moved to the Triangle area in 2010 and was thrilled to discover a station that played only Classical music!

**How did you get involved in broadcasting?** I have recorded books for the blind since 1998 for Minnesota. I now also record for the blind at the Triangle Radio Reading Service. I had never had any radio experience, but I knew how to enunciate clearly and to project my voice over a microphone. I auditioned for an announcer spot on WCPE, never expecting to actually pass!

**What is your favorite genre of music? Who are some of your favorite composers and artists?** Of course, my favorite genre of music is Classical! CPE Bach is a particular favorite, but I am happy with almost any music by Mozart or Dvořák.

**Do you have a background in music performance?** My background is not music, but medicine. I am an epidemiologist. My son is a Classical music composer, however, so apparently it’s in the genes somewhere!

**Do any concerts stand out in your memory?** I remember attending a concert of the St. Paul Chamber Orchestra and hearing for the first time Bach’s Goldberg Variations transcribed for strings. I was absolutely mesmerized! The CD by Dmitry Sitkovetsky is always my go-to music when I’m traveling or when I feel stressed.
A Fun but Important Anniversary

WCPE Radio, The Classical Station, will be celebrating its 37th anniversary from July 16th through the 18th. We are going to be playing our best music, but there will be a serious note. We have a big task in front of us: we need to raise 300,000 dollars for our summer operating costs. So, we need a membership drive this summer, but we’ll keep it short and sweet.

We promised to keep Great Classical Music on the air, and on the Internet, without interruption, 24 hours a day, and we’re doing our best to keep that promise! You can help by asking your friends who listen to send in a donation before the drive starts, and we can end that much sooner. Or if you know someone who likes Classical music, tell them about us. It doesn’t matter where they live; anyone can stream us at theclassicalstation.org.

Some good news: you probably remember that when we changed out our guy wires on our 1,200-foot–tall tower, we really beefed up the tower and added extra handling capacity. That improvement is starting to pay off. A number of companies are renting space on our tower for antennas and relays because of the height, quadruple redundancy on electric power, a C-Band Earth Station Transmit license, and redundancy on multiple fiber from two different paths. Plus, our tower is smack in the middle of the population center here. For all who helped make this possible by contribution to our guy wire fund, thank you! You are now helping us with a new revenue stream, even though it’s in its infancy.

Want to be a volunteer? There is always something to do here, and we can always use someone with good business talents. Just give us a call during business hours at 800.556.5178, and leave us your contact information.

By William Woltz

Something New at Noon Every Day in June

Join WCPE for a daily feature of recently released Classical recordings. Symphonic works, chamber music, piano, and more from established artists as well as today’s up-and-coming performers.

Independence Day
July 4

Americana Weekend
July 3–5

Our extended holiday weekend observance begins Friday, July 3, and features great U.S. composers, orchestras, and soloists. And we’ll play lots of patriotic selections on the fourth to celebrate the birth of our country. It’s music that will make you proud.

Bastille Day
July 14

Works by Bizet, Berlioz, Rameau, Couperin, Fauré, Debussy, Ravel, and more—a celebration of the French contribution to Great Classical Music.

WCPE’s Anniversary
July 18

Join us in celebrating 37 years of broadcasting! We’ll play lots of great music, with an emphasis on selections from WCPE’s Top 100 survey of listener favorites. And we’ll invite you to show your support for Great Classical Music by becoming a sustaining member of WCPE’s musical family.

Cinema Classics Weekend
August 7–9

A great film relies on both sight and sound for its impact. For many of us, the memory of a favorite movie scene is forever linked with the music playing at the time. Beginning with Allegro on Friday afternoon, we feature Classical selections that have been used in your favorite films, plus music written especially for the silver screen. It’s one of our most popular theme weekends and one that will bring back more than a few memories.

Women’s Equality Day
August 26

The day actually celebrates women’s suffrage, but it’s also a great time for WCPE to feature women in Classical music: composers such as Clara Schumann, Fanny Mendelssohn, Jennifer Higdon, Joan Tower, Amy Beach, and Ethel Smyth (herself a suffragette leader in England!).

All-Request Fridays
June 26, July 31, August 28

You’re the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.

Did you know?

Listeners may view the playlist for the current day as well as previous week’s lists at our web site at theclassicalstation.org. Just click on “What’s Playing” at the top of the home page.
### June Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Monday</td>
<td>Mikhail Glinka 1804, Richard Goode 1943, Frederica von Stade 1945 (70th birthday)</td>
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<tr>
<td>2</td>
<td>Tuesday</td>
<td>Edward Elgar 1857</td>
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<td>3</td>
<td>Wednesday</td>
<td>Cecil Bartoli 1966</td>
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<td>4</td>
<td>Thursday</td>
<td>Georg Szell 1897, Philippe Entremont 1934, Neeme Järvi 1937, Jaime Laredo 1941</td>
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<td>5</td>
<td>Friday</td>
<td>Aram Khachaturian 1903</td>
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<td>6</td>
<td>Saturday</td>
<td>Tomaso Albinoni 1671, Robert Schumann 1810, Emanuel Ax 1949</td>
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<tr>
<td>7</td>
<td>Sunday</td>
<td>Otto Nicolai 1810, Carl Nielsen 1865 (150th anniversary of birth), Alberic Magnard 1865 (150th anniversary of birth)</td>
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<tr>
<td>8</td>
<td>Wednesday</td>
<td>Leopold Koželuh 1747, Claudio Abbado 1933</td>
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<tr>
<td>9</td>
<td>Thursday</td>
<td>Karl Reinecke 1824, James Levine 1943</td>
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<tr>
<td>10</td>
<td>Friday</td>
<td>Pierre Fournier 1906</td>
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<tr>
<td>11</td>
<td>Saturday</td>
<td>All-Request Friday</td>
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<tr>
<td>12</td>
<td>Sunday</td>
<td>Thomas Hampson 1955 (60th birthday)</td>
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<tr>
<td>13</td>
<td>Monday</td>
<td>Leroy Anderson 1908, Bernard Herrmann 1911, Anne-Sophie Mutter 1963</td>
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<tr>
<td>14</td>
<td>Tuesday</td>
<td>Jiří Benda 1722, Esa-Pekka Salonen 1958</td>
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### July Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>1</td>
<td>Wednesday</td>
<td>Christoph Willibald von Gluck 1714, Frederick Fennell 1914</td>
</tr>
<tr>
<td>2</td>
<td>Thursday</td>
<td>Leos Janáček 1854, Milan Munclinger 1923, Carlos Kleiber 1930 (85th anniversary of birth)</td>
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<td>3</td>
<td>Friday</td>
<td>Percival Goodrich 1882, David Diamond 1915, David Zinman 1936</td>
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<tr>
<td>4</td>
<td>Saturday</td>
<td>Nicolai Gedda 1925 (90th birthday)</td>
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<tr>
<td>5</td>
<td>Sunday</td>
<td>Isaac Stern 1920 (95th anniversary of birth), Anton Kuerti 1938</td>
</tr>
<tr>
<td>6</td>
<td>Monday</td>
<td>Adolphe Adam 1803, Ernst Bloch 1880, Peter Serkin 1947</td>
</tr>
<tr>
<td>7</td>
<td>Tuesday</td>
<td>John Field 1782</td>
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<tr>
<td>8</td>
<td>Wednesday</td>
<td>Mauro Giuliani 1781, Enrique Granados 1867</td>
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<tr>
<td>9</td>
<td>Thursday</td>
<td>Riccardo Muti 1941</td>
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<tr>
<td>10</td>
<td>Friday</td>
<td>All-Request Friday</td>
</tr>
</tbody>
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*Deborah Voigt b. 1960 (55th birthday)*

*Nicola Gedda b. 1925* (90th birthday)

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*photo: Nysten*

*photo: Ken Howard/Metropolitan Opera*
august calendar

1 Saturday
Hermann Baumann 1934
Jordi Savall 1941
---
2 Sunday
Arthur Bliss 1891
---
3 Monday
---
4 Tuesday
William Schuman 1910
Simon Preston 1938
Deborah Voigt 1960 (55th birthday)
---
5 Wednesday
Ambroise Thomas 1811
Vladimir Fedoseyev 1932
---
6 Thursday
---
7 Friday
Granville Bantock 1868
Sharon Isbin 1956
---
8 Saturday
Cécile Chaminade 1857
Josef Suk (violinist) 1929
---
9 Sunday
---
10 Monday
Alexander Glazunov 1865 (150th anniversary of birth)
Marie-Claire Alain 1926
---
11 Tuesday
Raymond Leppard 1927
---
12 Wednesday
Heinrich von Biber 1644 (baptized)
Maurice Greene 1696
---
13 Thursday
John Ireland 1879
Louis Frémaux 1921
Kathleen Battle 1948
---
14 Friday
Georges Prêtre 1924
---
15 Saturday
Samuel Coleridge-Taylor 1875 (140th anniversary of birth)
Jacques Ibert 1890 (125th anniversary of birth)
---
16 Sunday
Gabriel Pierné 1863
Yoel Levi 1950 (65th birthday)
---
17 Monday
Ángel Romero 1946
---
18 Tuesday
Antonio Salieri 1750
Dmitri Kitayenko 1940 (75th birthday)
---
19 Wednesday
George Enescu 1881
Gerald Schwarz 1947
---
20 Thursday
Josef Strauss 1827
Maxim Vengerov 1974
---
21 Friday
---
22 Saturday
---
23 Sunday
---
24 Monday
---
25 Tuesday
---
26 Wednesday
Women’s Equality Day
Wolfgang Sawallisch 1923
Barnard Marsalis 1960 (55th birthday)
---
27 Thursday
Eric Coates 1886
Rebecca Clarke 1886
---
28 Friday
All Request Friday
Karl Böhm 1894
István Kertész 1929
---
29 Saturday
---
30 Sunday
---
31 Monday
Amilcare Ponchielli 1834
Itzhak Perlman 1945 (70th birthday)
Kim Kashkashian 1952

Please consider including WCPE in your estate planning.

Mondays at 8:00 p.m. (Eastern)
Join WCPE on August 10 as we celebrate the 150th anniversary of the birth of Russian composer Alexander Glazunov. We’ll devote that evening’s Monday Night at the Symphony to a complete performance of Glazunov’s ballet, Raymonda, with Alexander Anisimov conducting the Moscow Symphony Orchestra.
And be sure to listen each week as we focus on one of the world’s best orchestras, with classic recordings from the WCPE music library and great performances from today, on Monday Night at the Symphony.

Please consider including WCPE in your estate planning.
The July edition of Renaissance Fare will feature the Canadian Brass, the American Brass Quintet, and other groups who play wonderful horn arrangements from the period. You can hear it on Monday, July 13, at 7:00 p.m. and Sunday, July 19, at 5:00 p.m.

We wrap up the summer with some of the best recordings by the most popular Renaissance groups today—the Toronto Consort; the Folger Consort from Washington, DC; Piffaro, the Renaissance Band; and much more. This edition of Renaissance Fare will be heard on Monday, August 10, at 7:00 p.m. and Sunday, August 16, at 5:00 p.m.

Listen to Renaissance Fare on the second Monday of each month on WCPE, The Classical Station, and hear a repeat broadcast on the following Sunday at 5:00 p.m.
With host Ed Amend

Every week, WCPE presents the best works of contemporary composers on Wavelengths, our Sunday evening program of new music. We like to feature music of the 21st century, but we also reach farther back into the twentieth century to present significant compositions that have paved the way for today’s music.

Wavelengths depends upon financial support from listeners. Please make your tax-deductible gift online at thaclassicalstation.org.

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend

Great Sacred Music
Sundays at 8:00 a.m. (Eastern)
With host Rob Kennedy

July 26
Bach: Cantata BWV 45
Steffani: Stabat Mater

August 2
Bach: Cantata BWV 105
Leo Sowerby: The Throne of God

August 9
Bach: Cantata BWV 101
Mozart: Coronation Mass

August 16
Bach: Cantata BWV 113
Stainer: Crucifixion

August 23
Bach: Cantata BWV 35
Haydn: The Seasons

August 30
Bach: Cantata BWV 33
Schumann: Das Paradies und die Peri

Become a volunteer at WCPE! Read about opportunities and submit your application at thaclassicalstation.org/about_volunteer.shtml.
### June Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

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<th>Day</th>
<th>Time</th>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td>8:00 p.m.</td>
<td>Schumann</td>
<td>Piano Concerto in A Minor</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Mendelssohn</td>
<td>Symphony no. 3 in A Minor (Scottish)</td>
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<tr>
<td>1 Monday</td>
<td>10:00 a.m.</td>
<td>Glinka</td>
<td>Jota Aragonaise</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Beethoven</td>
<td>Piano Sonata no. 1 in F Minor</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Glinka</td>
<td>Overture to A Life For The Czar</td>
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<td>3:00 p.m.</td>
<td>Mozart</td>
<td>Piano Concerto no. 24 in C Minor</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Rossini</td>
<td>Ballet Music from Otello</td>
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<td>6:00 p.m.</td>
<td>Tchaikovsky</td>
<td>Suite from Swan Lake</td>
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<td></td>
<td>8:00 p.m.</td>
<td>Gluck</td>
<td>Trio Pathétique in D Major</td>
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<tr>
<td>2 Tuesday</td>
<td>8:00 a.m.</td>
<td>Elgar</td>
<td>Pomp and Circumstance March no. 1 in D</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Handel</td>
<td>Harp Concerto in B-flat Minor</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Elgar</td>
<td>Fantasy no. 2 in E-flat</td>
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<td>1:00 p.m.</td>
<td>Haydn</td>
<td>Symphony no. 100 in G (Military)</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Elgar</td>
<td>Enigma Variations</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Schumann</td>
<td>Fantasy Pieces, op. 73</td>
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<td>7:00 p.m.</td>
<td>Purcell</td>
<td>Suite from Abdelazar</td>
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<td>8:00 p.m.</td>
<td>Elgar</td>
<td>Cello Concerto in E Minor</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Mozart</td>
<td>Piano Concerto no. 21 in C Minor</td>
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<td>3 Wednesday</td>
<td>9:00 a.m.</td>
<td>Schubert</td>
<td>Piano Quintet in A (Trout)</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Warlock</td>
<td>Capriccio Suite</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Berlioz</td>
<td>“Waverley” Overture</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Beethoven</td>
<td>Octet for Winds</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Bizet</td>
<td>Carmen Suite no. 2</td>
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<td>7:00 p.m.</td>
<td>Weber</td>
<td>Clarinet Concerto no. 1 in F Minor</td>
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<td>4 Thursday</td>
<td>8:00 a.m.</td>
<td>Mozart</td>
<td>Piano Concerto no. 15 in B-flat</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Bach</td>
<td>Brandenburg Concerto no. 4 in G</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Prokofiev</td>
<td>Symphony no. 1 in D (Classical)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Butterworth</td>
<td>“The Banks of Green Willow”</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Dvořák</td>
<td>Serenade in E for Strings</td>
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<td>3:00 p.m.</td>
<td>Haydn</td>
<td>Symphony no. 45 in F-sharp Minor (Farewell)</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Mozart</td>
<td>Voi Che Sapete from Le Nozze de Figaro, K. 492</td>
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<td>5 Friday</td>
<td>9:00 a.m.</td>
<td>Debussy</td>
<td>Petite Suite</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Tchaikovsky</td>
<td>Piano Concerto no. 1 in B-flat Minor</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Haydn</td>
<td>Trumpet Concerto in E-flat Minor</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Beethoven</td>
<td>Piano Concerto no. 2 in B-flat</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Schubert</td>
<td>Symphony no. 5 in B-flat Minor</td>
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<td>7:00 p.m.</td>
<td>Ponchielli</td>
<td>“Dance of the Hours”</td>
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<td></td>
<td>8:00 p.m.</td>
<td>Chopin</td>
<td>Piano Concerto no. 1 in E Minor</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Brahms</td>
<td>Symphony no. 1 in C Minor</td>
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<td></td>
<td>10:00 p.m.</td>
<td>Anonymous</td>
<td>Three English Lute Pieces</td>
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<td>6 Saturday</td>
<td>9:00 a.m.</td>
<td>Haydn</td>
<td>Symphony no. 95 in C Minor</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Telemann</td>
<td>Suite in A Minor for Flute and Strings</td>
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<td>11:00 a.m.</td>
<td>Khachaturian</td>
<td>Gavotte in G Minor</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Mozart</td>
<td>Piano Sonata no. 8 in A Minor</td>
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<td>7 Sunday</td>
<td>4:00 p.m.</td>
<td>Schumann</td>
<td>Cello Concerto in A Minor</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Khachaturian</td>
<td>“Adagio of Spartacus and Phrygia” (Love Theme) from Spartacus</td>
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<tr>
<td>8 Monday</td>
<td>9:00 a.m.</td>
<td>Albinoni</td>
<td>Adagio in G Minor</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Schumann</td>
<td>Symphony no. 1 in B-flat Minor</td>
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<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Haydn</td>
<td>Piano Concerto in D</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Schumann</td>
<td>Scenes from Childhood</td>
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<td>2:00 a.m.</td>
<td>Albinoni</td>
<td>Oboe Concerto in D Minor</td>
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<td>3:00 a.m.</td>
<td>Beethoven</td>
<td>Piano Concerto no. 3 in C Minor</td>
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<td>5:00 a.m.</td>
<td>Bach</td>
<td>“Sheep May Safely Graze”</td>
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<td></td>
<td>8:00 a.m.</td>
<td>Mussorgsky</td>
<td>Pictures at an Exhibition</td>
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<td>9:00 a.m.</td>
<td>Chopin</td>
<td>Ballade no. 4 in F Minor</td>
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<tr>
<td>9 Tuesday</td>
<td>8:00 a.m.</td>
<td>Nicolai</td>
<td>Overture to The Homecoming of the Exile</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Dvořák</td>
<td>The Noonday Witch</td>
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<td>11:00 a.m.</td>
<td>Beethoven</td>
<td>Symphony no. 5 in C Minor</td>
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<td>2:00 a.m.</td>
<td>Niels Nielsen</td>
<td>Symphony no. 2 (The Four Temperaments)</td>
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<td>3:00 a.m.</td>
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<td>5:00 a.m.</td>
<td>Nicolai</td>
<td>Overture to The Merry Wives of Windsor</td>
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<td>7:00 a.m.</td>
<td>Magnard</td>
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<td>8:00 a.m.</td>
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<td>9:00 a.m.</td>
<td>Nielsen</td>
<td>Symphony no. 4 (The Inextinguishable)</td>
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<td>10 Wednesday</td>
<td>9:00 a.m.</td>
<td>Handel</td>
<td>Concerto no. 2 in F for Two Wind Ensembles and Strings</td>
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<td>10:00 a.m.</td>
<td>Rachmaninoff</td>
<td>Piano Concerto no. 3 in D Minor</td>
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<td>11 Thursday</td>
<td>8:00 a.m.</td>
<td>Richard Strauss</td>
<td>“Dance of the Seven Veils”</td>
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<td>10:00 a.m.</td>
<td>Haydn</td>
<td>Symphony no. 88 in G</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Richard Strauss</td>
<td>Till Eulenspiegel’s Merry Pranks</td>
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<td>2:00 p.m.</td>
<td>Liszt</td>
<td>Les Préludes</td>
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<td>3:00 p.m.</td>
<td>Richard Strauss</td>
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<td>5:00 p.m.</td>
<td>Mozart</td>
<td>Symphony no. 35 in D (Haffner)</td>
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<td>7:00 p.m.</td>
<td>Richard Strauss</td>
<td>“September” from Four Last Songs</td>
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<td>12 Friday</td>
<td>9:00 a.m.</td>
<td>Mozart</td>
<td>Flute Concerto no. 1 in G</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Mendelssohn</td>
<td>Symphony no. 4 in A (Italian)</td>
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**Do you have friends whose cities have lost their Classical music stations?**

Tell them that they can stream Great Classical Music 24 hours a day at theclassicalstation.org!
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<td>11 a.m.</td>
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<td>Bach: Brandenburg Concerto no. 6 in B-flat</td>
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<td>2 p.m.</td>
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<td>Bizet: L’Arlesienne Suite no. 1</td>
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<td>3 p.m.</td>
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<td>Copland: Appalachian Spring</td>
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<td>7 p.m.</td>
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<td>Grieg: Symphonic Dances</td>
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<td>8 p.m.</td>
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<td>Beethoven: Symphony no. 2 in D</td>
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<td>9 p.m.</td>
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<td>Wagner: Overture and “Venusberg Bacchanale” from Tannhäuser</td>
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<td>13 Saturday</td>
<td>9 a.m.</td>
<td>Liszt: Piano Concerto no. 1 in E-flat</td>
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<td>11 a.m.</td>
<td>Haydn: Symphony no. 94 in G</td>
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<td>1 p.m.</td>
<td>Vivaldi: Lute Concerto in D</td>
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<td>3 p.m.</td>
<td>Sibelius: Symphony no. 2 in D</td>
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<td>4 p.m.</td>
<td>Chavez: Sinfonia India</td>
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<td>5 p.m.</td>
<td>Mussorgsky: Night on Bald Mountain</td>
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<td>14 Sunday</td>
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<td>Ward: “America the Beautiful”</td>
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<td>11 a.m.</td>
<td>Albéniz: “Sunday Festival in Seville”</td>
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<td>1 p.m.</td>
<td>Sousa: “The Stars and Stripes Forever”</td>
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<td>2 p.m.</td>
<td>Bach: Concerto in D Minor for Two Violins</td>
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<td>3 p.m.</td>
<td>Mozart: Piano Concerto no. 17 in G</td>
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<td>4 p.m.</td>
<td>Brahms: Symphony no. 4 in E Minor</td>
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<td>15 Monday</td>
<td>9 a.m.</td>
<td>Grieg: Holberg Suite</td>
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<td>10 a.m.</td>
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<td>Danzi: Concertante in B for Flute and Clarinet</td>
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<td>11 a.m.</td>
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<td>Schubert: Symphony no. 8 in B Minor (Unfinished)</td>
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<td>1 p.m.</td>
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<td>Tchaikovsky: Capriccio Italian</td>
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<td>2 p.m.</td>
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<td>Mozart: Piano Concerto no. 26 in D (Coronation)</td>
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<td>3 p.m.</td>
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<td>Grieg: Suites 1 and 2 from Peer Gynt</td>
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<td>7 p.m.</td>
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<td>Handel: Music for the Royal Fireworks</td>
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<td>8 p.m.</td>
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<td>Grieg: Piano Concerto in A Minor</td>
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<td>10 a.m.</td>
<td></td>
<td>Brahms: Violin Sonata no. 2 in A</td>
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<tr>
<td>16 Tuesday</td>
<td>9 a.m.</td>
<td>Beethoven: Piano Trio in B-flat (Archduke)</td>
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<td>10 a.m.</td>
<td>Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)</td>
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<td>11 a.m.</td>
<td>Chopin: Barcarolle in F-sharp</td>
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<td>1 p.m.</td>
<td>Buxtehude: Trio Sonata in D</td>
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<td>2 p.m.</td>
<td>Mozart: Symphony no. 29 in A</td>
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<td>3 p.m.</td>
<td>Dvořák: Slavonic Rhapsody no. 3 in D</td>
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<td>5:30 p.m.</td>
<td>Strauss II: “The Blue Danube”</td>
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<td>8 p.m.</td>
<td>Franck: Symphony in D Minor</td>
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<td>9 p.m.</td>
<td>Saint-Saëns: Piano Concerto no. 2 in G Minor</td>
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<td>10 p.m.</td>
<td>Sibelius: The Swan of Tuonela</td>
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<td>17 Wednesday</td>
<td>9 a.m.</td>
<td>Bach: Orchestral Suite no. 2 in B Minor</td>
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<td>10 a.m.</td>
<td>Gounod: Petite Symphony in B-flat for Winds</td>
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<td>11 a.m.</td>
<td>Telemann: Suite in D for Trumpet and Strings</td>
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<td>2 p.m.</td>
<td>Gounod: Symphony no. 2 in E-flat</td>
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<td>3 p.m.</td>
<td>Stravinsky: Pulcinella Suite</td>
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<td>Schumann: Manfred Overture</td>
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<td>8 p.m.</td>
<td>Gounod: Symphony no. 1 in D</td>
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<td>9 p.m.</td>
<td>Stravinsky: Firebird Suite</td>
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<td>10 p.m.</td>
<td>Tárrega: “Capricho Arabe”</td>
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<td>18 Thursday</td>
<td>9 a.m.</td>
<td>Beethoven: Piano Concerto no. 1 in C</td>
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<td>Schubert: Sonatina in D</td>
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<td>11 a.m.</td>
<td>Dvořák: Symphony no. 8 in G</td>
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<td>Handel: Concerto Grosso in B-flat</td>
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<td>2 p.m.</td>
<td>Tubin: “Ceremonial Prelude”</td>
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<td>3 p.m.</td>
<td>Suk: Fantastic Scherzo</td>
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<td>5:00 p.m.</td>
<td>Rossini: Overture to The Barber of Seville</td>
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<td>10:00 p.m.</td>
<td>Mozart: Six Variations in G Minor for Violin and Piano</td>
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<td>19 Friday</td>
<td>9 a.m.</td>
<td>Johann Stamitz: Trumpet Concerto in D</td>
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<td>10 a.m.</td>
<td>Mendelssohn: Symphony no. 5 (Reformation)</td>
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<td>11 a.m.</td>
<td>Copland: Four Dance Episodes from Rodeo</td>
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<td>2 p.m.</td>
<td>Mozart: Clarinet Concerto in A</td>
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<td>3 p.m.</td>
<td>Debussy: Prelude to the Afternoon of a Faun</td>
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<td>7 p.m.</td>
<td>Rodrigo: Concierto de Aranjuez</td>
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<td>8 p.m.</td>
<td>Beethoven: Symphony no. 6 in F (Pastoral)</td>
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<td>9 p.m.</td>
<td>Rachmaninoff: Piano Concerto no. 2 in C Minor</td>
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<td>10 p.m.</td>
<td>Delius: “Summer Evening”</td>
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<td>20 Saturday</td>
<td>9 a.m.</td>
<td>Haydn: Symphony no. 92 in G (Oxford)</td>
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<td>11 a.m.</td>
<td>Mozart: Piano Sonata no. 18 in D</td>
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<td>1 p.m.</td>
<td>Offenbach: Gaspard de la Nuit (Great)</td>
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<td>3 p.m.</td>
<td>Rachmaninoff: Symphonic Dances</td>
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<td>4:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 5 in E-flat (Emperor)</td>
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<td>5:00 p.m.</td>
<td>Offenbach: Overture to La Belle Hélène</td>
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<td>21 Sunday</td>
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<td>Delius: In a Summer Garden</td>
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<td>11 a.m.</td>
<td>J.C.F. Bach: Trio in G for Piano, Violin, and Viola</td>
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<td>1 p.m.</td>
<td>Vivaldi: Four Seasons</td>
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<td>3 p.m.</td>
<td>Chopin: Piano Concerto no. 2 in F Minor</td>
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<td>4 p.m.</td>
<td>Holst: St. Paul’s Suite</td>
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<td>5:00 p.m.</td>
<td>Bach: Cello Concerto in A Minor</td>
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<td>22 Monday</td>
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<td>Dvořák: In Nature’s Realm</td>
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<td>10 a.m.</td>
<td>Weber: Clarinet Concerto no. 2 in E-flat</td>
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<td>11 a.m.</td>
<td>Mozart: Symphony no. 40 in G Minor</td>
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<td>1 p.m.</td>
<td>Beethoven: Piano Sonata no. 15 in D (Pastoral)</td>
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<td>2 p.m.</td>
<td>Bach: Cello Sonata no. 2 in D</td>
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<td>3 p.m.</td>
<td>Mehul: Symphony no. 2 in D</td>
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<td>7 p.m.</td>
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<td>23 Tuesday</td>
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<td>10 a.m.</td>
<td>Schubert: Symphony no. 9 in C (Great)</td>
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<td>11 a.m.</td>
<td>Bach: Violin Concerto no. 2 in E</td>
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<td>1 p.m.</td>
<td>Gershwin: Three Preludes</td>
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<td>2 p.m.</td>
<td>Reinecke: Trio in B-flat for Clarinet, Horn, and Piano</td>
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<td>3 p.m.</td>
<td>Holst: The Planets</td>
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<td>7 p.m.</td>
<td>Liszt: Hungarian Rhapsody no. 2</td>
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<td>Tchaikovsky: Symphony no. 4 in F Minor</td>
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<td>9:00 p.m.</td>
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<td>2:00 p.m.</td>
<td>Chaminade: “Fairy Tales”</td>
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<td>Brahms: Double Concerto for Violin and Cello in A Minor</td>
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<td>7:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 1 in F</td>
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<td>8:00 p.m.</td>
<td>Saint-Saëns: Carnival of the Animals</td>
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<td>9:00 p.m.</td>
<td>Brahms: Piano Trio no. 2 in C</td>
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<td>25 Thursday</td>
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<td>Bach: “Sleepers, Awake!”</td>
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<td>9:00 a.m.</td>
<td>Rossini: Andante with Theme and Variations</td>
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program listings (june/july)

Dawn Upshaw b. 1960 (55th birthday)

11:00 a.m. Ravel: Noble and Sentimental Waltzes
1:00 p.m. Haydn: Symphony no. 104 in D (London)
3:00 p.m. Dvořák: Symphonic Variations
4:00 p.m. Smetana: “The Moldau”
5:00 p.m. Rossini: “Largo al Factotum” from The Barber of Seville

29 Monday

9:00 a.m. Leroy Anderson: Piano Concerto in C
10:00 a.m. Prokofiev: Peter and the Wolf
11:00 a.m. Beethoven: Violin Concerto in D
2:00 p.m. Bach: Violin Concerto no. 1 in A Minor
3:00 p.m. Hermann: Prelude and “Love Scene” from Vertigo
5:00 p.m. Leroy Anderson: “Fiddle Faddle”
7:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
8:00 p.m. Beethoven: Symphony no. 1 in C
10:00 p.m. Dvořák: Romance in F Minor

30 Tuesday

9:00 a.m. Jiří Benda: Symphony no. 5 in G
10:00 a.m. Grieg: Three Orchestral Pieces from Sigurd Jorsalfar
11:00 a.m. Telemann: Trumpet Concerto no. 2 in D
1:00 p.m. Rimsky-Korsakov: Suite from The Golden Cockerel
2:00 p.m. Mozart: Piano Sonata no. 12 in F
3:00 p.m. Brahms: Symphony no. 2 in D
7:00 p.m. Schumann: Papillons
8:00 p.m. Bizet: L’Arlesienne Suite no. 2
9:00 p.m. Sibelius: En Saga

July Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Wednesday

9:00 a.m. Haydn: Symphony no. 85 in B-flat (The Queen)
10:00 a.m. Bizet: Symphony in C
12:00 p.m. Aikán: Concerto da Camera in C-sharp Minor
2:00 p.m. Schubert: Octet in F for Strings and Winds

program listings (july)

5 Sunday

9:00 a.m. Strauss II.: Tales from the Vienna Woods
10:00 a.m. Mozart: Piano Concerto no. 17 in G
12:00 p.m. Beethoven: Leonore Overture no. 2
2:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
5:00 p.m. Vaughan Williams: English Folk Song Suite
8:00 p.m. Beethoven: Piano Concerto no. 1 in C
10:00 p.m. Wagner: Prelude to Act 1 of Parsifal

2 Thursday

8:00 a.m. Gluck: Overture to Euridice
10:00 a.m. Mozart: Serenade no. 11 in E-flat for Winds
11:00 a.m. Boccherini: Cello Concerto no. 9 in B-flat
12:00 p.m. Schubert: Impromptu in B-flat, D. 935, no. 3
2:00 p.m. Dvořák: Violin Concerto in A Minor
3:00 p.m. Coates: The Three Elizabeths Suite
5:00 p.m. Gluck: “Dance of the Blessed Spirits”
10:00 p.m. Beach: From Grandmother’s Garden

3 Friday

8:00 a.m. Copland: “An Outdoor Overture”
9:00 a.m. Dvořák: American Suite
10:00 a.m. Halilstork: Three Spirituals
12:00 p.m. Gould: “Amber Waves”
1:00 p.m. Barber: Adagio for Strings
2:00 p.m. Still: Symphony no. 1 (Afro-American)
3:00 p.m. Gershwin: An American in Paris
5:00 p.m. Sousa: “Semper Fidelis”
7:00 p.m. Amram: This Land, Symphonic Variations on a Song by Woody Guthrie
8:00 p.m. Copland: Four Dance Episodes from Rodeo
9:00 p.m. Tchaikovsky: 1812 Overture

4 Saturday

8:00 a.m. Bernstein: “Make Our Garden Grow” from Candide
9:00 a.m. O’Connor: Fanfare for the Volunteer
10:00 a.m. Sousa: “Manhattan Beach,” “El Capitan,” “The Stars and Stripes Forever”
12:00 p.m. Buck: Festival Overture on the “Star-Spangled Banner”
1:00 p.m. Copland: Appalachian Spring
2:00 p.m. Gershwin: Rhapsody in Blue
1200 p.m. Vaughan Williams: Five Variants of “Dives and Lazarus”
1:00 p.m. Borodin: Symphony no. 2 in B Minor
2:00 p.m. Chopin: Piano Concerto no. 2 in F Minor
3:00 p.m. Beethoven: Triple Concerto in C
6:00 p.m. Harty: With the Wild Geese
10:00 p.m. Mozart: String Quintet in G Minor

17 Friday–19 Sunday

We play great music from WCPE’s Top 100 List of listener favorites in WCPE’s Anniversary Weekend!

20 Monday
9:00 a.m. Grieg: Lyric Suite
10:00 a.m. Telemann: Viola Concerto in G
12:00 p.m. Fučík: “The Old Grumbler”
1:00 p.m. Mozart: Oboe Concerto in C
2:00 p.m. Schubert: Fantasia in C (Wanderer Fantasy)
3:00 p.m. Sibelius: Symphony no. 1 in E Minor
7:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
10:00 p.m. Beethoven: Romance no. 1 in G for Violin

21 Tuesday
9:00 a.m. Mozart: Violin Concerto no. 5 in A (Turkish)
10:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
12:00 p.m. Holst: Second Suite in F
program listings (july/august)

22 Wednesday
9:00 a.m. Handel: Occasional Suite in D
10:00 a.m. Chopin: Les Sylphides
12:00 p.m. Elgar: “Nimrod” from Enigma Variations
2:00 p.m. Mozarte: Horn Concerto no. 3 in E-flat
3:00 p.m. Tchaikovsky: Romeo and Juliet
Fantasy Overture
7:00 p.m. Mozart: Piano Concerto no. 27 in B-flat
8:00 p.m. Dvořák: Czech Suite in D
9:00 p.m. Beethoven: Symphony no. 3 in E-flat

23 Thursday
9:00 a.m. Mozart: Piano Concerto no. 25 in C
10:00 a.m. Berwald: Symphony no. 3 in C
(Sinfonie Singulière)
12:00 p.m. Ravel: Pavane for a Dead Princess
1:00 p.m. Prokofiev: Lieutenant Kijé Suite
2:00 p.m. Grieg: Violin Sonata no. 3 in C Minor
3:00 p.m. Bach: Capriccio in B-flat (On the Departure of his Beloved Brother)
6:00 p.m. Bizet: “Pres des Remparts de Seville”
10:00 p.m. Schubert: Four Impromptus, D. 989

24 Friday
9:00 a.m. Schumann: Piano Concerto in A Minor
10:00 a.m. Haydn: London Trio no. 3 in G
12:00 p.m. Mendelssohn: Trumpet Overture
2:00 p.m. Beethoven: Quintet in E-flat for Piano and Winds
3:00 p.m. Schubert: Selections from Rosamunde
7:00 p.m. Schumann: Symphony no. 4 in D Minor

25 Saturday
9:00 a.m. Brah: Capriccio in B-flat
11:00 a.m. Liszt: Hungarian Rhapsody no. 2
12:00 p.m. Strauss II: “Accelerations”
1:00 p.m. Franck: The Breezes
3:00 p.m. Haydn: Symphony no. 100 in G (Military)
4:00 p.m. Nielsen: Symphony no. 3 (Sinfonia Espansiva)
5:00 p.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)

26 Sunday
7:00 a.m. Mozart: “Ave Verum Corpus”
11:00 a.m. Clementi: Symphony no. 3 in G (The Great National)
12:00 p.m. Dvořák: The Golden Spinning Wheel
2:00 p.m. Bach: Orchestral Suite no. 3 in D
3:00 p.m. Field: Piano Concerto no. 3 in E-flat
4:00 p.m. Kodály: Dances of Marosszék
5:00 p.m. Brahms: Tragic Overture

27 Monday
9:00 a.m. Schubert: Sonata in A Minor (Arpeggione)
10:00 a.m. Mozart: Sinfonia Concertante in E-flat
12:00 p.m. Granados: “El Pelele” from Goyescas
2:00 p.m. Giuliani: Guitar Concerto no. 1 in A
3:00 p.m. Granados: Spanish Dances, Set no. 1
7:00 p.m. Smetana: “The Moldau”
8:00 p.m. Beethoven: Symphony no. 5 in C Minor
10:00 p.m. Granados: Romantic Scenes

28 Tuesday
9:00 a.m. Rossini: Overture to Semiramisde
10:00 a.m. Mozart: Symphony no. 25 in G Minor

31 Friday
8:00 a.m. Mussorgsky: “Night on Bald Mountain”
9:00 a.m. All-Request Friday
10:00 p.m. Beethoven: Violin Sonata no. 6 in A Minor

program listings (august)

29 Wednesday
9:00 a.m. Tchaikovsky: Serenade for Strings in C
12:00 p.m. Debussy: Two Arabesques
2:00 p.m. Mozart: Flute Quartet no. 3 in C
3:00 p.m. Balakirev: Symphony no. 2 in D Minor
7:00 p.m. Chopin: Polonaise Fantasy in A-flat
8:00 p.m. Lalo: Cello Concerto in D Minor
9:00 p.m. Falla: Four Dances from The Three-Cornered Hat
10:00 p.m. Gershwin: Lullaby for Strings

30 Thursday
9:00 a.m. Mozart: Serenade no. 7 in D (Haffner)
10:00 a.m. Holst: St. Paul’s Suite
12:00 p.m. Mouret: First Suite of Symphonies
1:00 p.m. Fauré: Dolly Suite
2:00 p.m. Brahms: Serenade no. 1 in D
3:00 p.m. Rimsky-Korsakov: Capriccio Espagnol
5:00 p.m. Weber: “Invocation to the Dance”
10:00 p.m. Schubert: Adagio for Piano Trio in E-flat (Nocturne)

31 Friday
8:00 a.m. Mussorgsky: “Night on Bald Mountain”
9:00 a.m. All-Request Friday
10:00 p.m. Beethoven: Violin Sonata no. 6 in A Minor

August Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Saturday
9:00 a.m. Handel: Water Music; Suite in F
11:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
1:00 p.m. Purcell: Suite from The Prophetess

2 Sunday
7:00 a.m. Albinoni: Concerto in D for Trumpet and Organ
11:00 a.m. Haydn: Cello Concerto no. 1 in C
1:00 p.m. Delius: Florida Suite
3:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
4:00 p.m. Mozart: Piano Sonata no. 10 in C
5:00 p.m. Mussorgsky: Pictures at an Exhibition

3 Monday
9:00 a.m. Corelli: Suite for Strings
10:00 a.m. Schubert: Symphony no. 3 in D
12:00 p.m. Hummel: Trumpet Concerto
1:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
2:00 p.m. Smetana: Overture and Dances from The Bartered Bride
3:00 p.m. Telemann: Concerto in F for Three Violins
5:00 p.m. Debussy: “En Bateau”
8:00 p.m. Dvořák: Legends
10:00 p.m. Schubert: Piano Trio in A Minor

4 Tuesday
9:00 a.m. Delibes: Suite from Coppélia
program listings (august)

10:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
12:00 p.m. Bach/Gounod: “Ave Maria”
2:00 p.m. Bizet: Children’s Games
3:00 p.m. Schuman: Concert Piece in F for Four Horns and Orchestra
10:00 p.m. Rimsky-Korsakov: Scheherazade

5 Wednesday
9:00 a.m. Bach: Brandenburg Concerto no. 2 in F
10:00 a.m. Mozart: Concerto in C for Flute and Harp
12:00 p.m. Borodin: In the Steppes of Central Asia
2:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)
3:00 p.m. Glinka: Three Dances from A Life for the Czar
5:00 p.m. Thomas: Overture to Raymond
7:00 p.m. Bruch: Romance for Viola and Orchestra
8:00 p.m. Dvořák: Slavonic Dances, op. 46
9:00 p.m. Beethoven: Symphony no. 7 in A Minor

6 Thursday
9:00 a.m. Mendelssohn: Piano Concerto no. 1 in G Minor
10:00 a.m. Handel: Music for the Royal Fireworks
12:00 p.m. C. Schumann: Prelude and Fugue in B-flat

7 Friday
9:00 a.m. Vivaldi: Lute Concerto in D
10:00 a.m. Chopin: Piano Concerto no. 1 in E Minor
12:00 p.m. Mozart: Symphony no. 29 in A Minor
2:00 p.m. Bantock: Hebridean Symphony
3:00 p.m. Ponce: Concierto del Sur
5:00 p.m. Williams: “Raiders March” from Raiders of the Lost Ark
7:00 p.m. Bach: Toccata and Fugue in D Minor
8:00 p.m. Shore: Music from The Hobbit, The Battle of the Five Armies
9:00 p.m. Gershwin: Rhapsody in Blue

8 Saturday
8:00 a.m. Williams: Suite from Far and Away
9:00 a.m. Steiner: The Three Musketeers
11:00 a.m. Klimek: “Cloud Atlas Sextet”
12:00 p.m. Bacalov: Theme from Il Postino
2:00 p.m. Rozsa: Choral Suite from Ben Hur
3:00 p.m. Morricone: Selections from The Mission
4:00 p.m. Stravinsky: Firebird Suite
5:00 p.m. Ravel: Boléro

9 Sunday
7:00 a.m. Bach: Italian Concerto in F
11:00 a.m. Korngold: Suite from Captain Blood
12:00 p.m. E. Bernstein: Suite from To Kill a Mockingbird
1:00 p.m. Williams: Three Pieces from Schindler’s List
2:00 p.m. Rodgers: Five Selections from Victory at Sea
3:00 p.m. Strauss II: “The Blue Danube”
4:00 p.m. Shore: “The Fellowship” from The Fellowship of the Ring

10 Monday
9:00 a.m. Bach: Keyboard Concerto no. 1 in D Minor
10:00 a.m. Glazunov: Symphony no. 4 in E-flat
12:00 p.m. Handel: The Harmonious Blacksmith
1:00 p.m. Glazunov: The Seasons

11 Tuesday
9:00 a.m. Haydn: Symphony no. 94 in G Minor (Surprise)
10:00 a.m. Schumann: Papillons
12:00 p.m. Dvořák: Prague Waltzes
2:00 p.m. Grieg: Old Norwegian Folksong with Variations
3:00 p.m. Bach: Concerto in D Minor for Two Violins
7:00 p.m. Beethoven: Piano Sonata no. 17 in D Minor (Tempest)
8:00 p.m. Schubert: Grand Duo in C Minor
9:00 p.m. Sibelius: Symphony no. 6 in D Minor

12 Wednesday
9:00 a.m. Greener: Overture no. 6 in E-flat
10:00 a.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
12:00 p.m. Biber: Skillful and Melodic Harmonies, Part I
2:00 p.m. Beethoven: Piano Trio in D (Ghost)
3:00 p.m. Nielsen: Symphony no. 2 (The Four Temperaments)
5:00 p.m. Schubert: Piano Quintet in A (Tout)
8:00 p.m. Brahms: Symphony no. 3 in F Minor
9:00 p.m. Brahms: Suite no. 4 in B-flat from Mensa Sonora

13 Thursday
8:00 a.m. Berlioz: Roman Carnival Overture
9:00 a.m. Mozart: Symphony no. 40 in G Minor
10:00 a.m. Ireland: A Downland Suite
12:00 p.m. J.C. Bach: Grand Overture in E-flat for Double Orchestra
2:00 p.m. Bach: Orchestral Suite no. 1 in C
3:00 p.m. Rodrigo: Fantasia para un Gentilhombre
5:00 p.m. Ireland: A London Overture
10:00 p.m. Mozart: “Laudate Dominum”

14 Friday
9:00 a.m. Mozart: Piano Concerto no. 21 in C Minor
10:00 a.m. Glazunov: Violin Concerto in A Minor
5:00 p.m. Schumann: Papillons
6:00 p.m. Handel: Organ Concerto in D Minor
8:00 p.m. Glazunov: Raymonda
10:00 p.m. Muffat: Chaconne in G

15 Saturday
9:00 a.m. Pergolesi: Flute Concerto in G Minor
10:00 a.m. Coleridge-Taylor: Symphonic Variations on an African Air
12:00 p.m. Ibert: Escales
2:00 p.m. Mozart: Piano Concerto no. 19 in F Minor
3:00 p.m. Coleridge-Taylor: Romance in G for Violin and Orchestra
4:00 p.m. Borodin: Polotsian Dances
5:00 p.m. Ibert: Festival Overture

16 Sunday
7:00 a.m. Debussy: “Clair de Lune”
11:00 a.m. Beethoven: Septet in E-flat
12:00 p.m. Dvořák: The Noonday Witch
1:00 p.m. Sibelius: Finlandia
2:00 p.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
3:00 p.m. Pierné: Fantaisie-Ballet
4:00 p.m. Holst: The Planets

17 Monday
9:00 a.m. Telemann: Overture in B-flat
10:00 a.m. Giuliani: Guitar Concerto no. 3 in F
12:00 p.m. Chopin: Waltz in A-flat, op. 34, no. 1
2:00 p.m. Rodrigo: Concerto Madrigal for Two Guitars and Orchestra

18 Tuesday
9:00 a.m. Salieri: Concerto in C for Flute and Oboe
10:00 a.m. Mozart: Piano Concerto no. 20 in D Minor
12:00 p.m. Purcell: Chaconne in G Minor
2:00 p.m. Mendelssohn: String Symphony no. 8 in D Minor
3:00 p.m. Liadov: Eight Russian Folk Songs
21 Friday
7:00 p.m. Liadov: “Kikimora”
8:00 p.m. Dvořák: Cello Concerto in B Minor
9:00 p.m. Elgar: Enigma Variations

19 Wednesday
9:00 a.m. Telemann: Horn Concerto in D
10:00 a.m. Dvořák: Serenade in E for Strings
12:00 p.m. Schubert: Impromptu in A-flat, D. 935, no. 2
2:00 p.m. Beethoven: Symphony no. 7 in A
3:00 p.m. Mendelssohn: Selections from Incidental Music to A Midsummer Night’s Dream
5:00 p.m. Enescu: Romanian Rhapsody no. 1 in A
8:00 p.m. Copland: Appalachian Spring
9:00 p.m. Brahms: Symphony no. 2 in D
10:00 p.m. Schmid: Intermezzo from Notre Dame

20 Thursday
9:00 a.m. Brahms: Variations on a Theme by Haydn
10:00 a.m. Grieg: In Autumn
12:00 p.m. Harbach: “Arcadian Reverie” for String Orchestra
1:00 p.m. Vivaldi: Concerto in A Minor for Two Violas
2:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
3:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
5:30 p.m. Josef Strauss: “Music of the Spheres”

21 Friday
10:00 p.m. Debussy: “The Girl with the Flaxen Hair”
2:00 p.m. Wagner: Siegfried Idyll
7:00 p.m. Haydn: Trumpet Concerto in E-flat
8:00 p.m. Rachmaninoff: Symphonic Dances
9:00 p.m. Schubert: String Quartet no. 14 in D Minor (Death and the Maiden)

22 Saturday
8:00 a.m. Debussy: Dances Sacred and Profane for Harp and Orchestra
9:00 a.m. Mozart: Clarinet Concerto in A
11:00 a.m. Debussy: Suite Bergamasque
12:00 p.m. Bach: Violin Concerto no. 1 in A Minor
1:00 p.m. Debussy: Prelude to the Afternoon of a Faun
3:00 p.m. Dvořák: Slavonic Dances, op. 72
4:00 p.m. Debussy: La Mer
5:00 p.m. Brahms: Symphony no. 1 in C Minor

23 Sunday
7:00 a.m. Saint-Saëns: “Softly Awakes my Heart”
11:00 a.m. Haydn: Symphony no. 6 in D (Morning)
12:00 p.m. Schumann: Arabeske in C
2:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
4:00 p.m. Prokofiev: Symphony no. 1 in D (Classical)
5:00 p.m. Beethoven: Symphony no. 4 in B-flat

24 Monday
9:00 a.m. Bach: Brandenburg Concerto no. 6 in B-flat
10:00 a.m. Boccherini: Symphony in D Minor (House of the Devil)
12:00 p.m. Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
2:00 p.m. Handel: Concerto Grosso in D
3:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
5:00 p.m. Sullivan: Overture to The Mikado
7:00 p.m. Offenbach: Barcarolle from The Tales of Hoffmann

25 Tuesday
8:00 a.m. Bernstein: Overture to Candide
9:00 a.m. Beethoven: Piano Concerto no. 1 in C
11:00 a.m. Vivaldi: Concerto in G for Two Mandolins
12:00 p.m. Bernstein: “Make Our Garden Grow” from Candide
2:00 p.m. Berlioz: Harold in Italy
3:00 p.m. Mozart: Symphony no. 39 in E-flat
7:00 p.m. Elgar: Bavarian Dances
8:00 p.m. Strauss, R.: Suite from Der Rosenkavalier
9:00 p.m. Brahms: Piano Concerto no. 1 in D Minor

26 Wednesday
9:00 a.m. Farrenc: Nonetto in E-flat
10:00 a.m. Chaminade: Sonata
12:00 p.m. Higdon: “Amazing Grace”
2:00 p.m. Mozart: Clarinet Quintet in A Minor
3:00 p.m. C. Schumann: Piano Concerto in A Minor
5:00 p.m. Milhaud: Scaramouche, Suite for Saxophone and Orchestra
7:00 p.m. Harbach: Jubilee Symphony
8:00 p.m. Tower: Made in America
9:00 p.m. Higdon: Blue Cathedral
10:00 p.m. Beach: Piano Quintet in F-sharp Minor

27 Thursday
9:00 a.m. Telemann: Trumpet Concerto no. 1 in D
10:00 a.m. Coates: The Three Elizabths Suite
12:00 p.m. Elgar: “Song of the Morning”
1:00 p.m. Mozart: Divertimento no. 11 in D (Nannerli Septet)
2:00 p.m. Chopin: Four Mazurkas, op. 17
3:00 p.m. Coates: London Suite
5:00 p.m. Dvořák: “Carnival Overture”
10:00 p.m. R. Clarke: “Passacaglia on an Old English Tune” for Viola and Piano

28 Friday
8:00 a.m. Strauss II: “Roses from the South”
9:00 a.m. Ponchielli: “Dance of the Hours”
10:00 a.m. Dvořák: Romance in F Minor
12:00 p.m. Saint-Saëns: “Havanaisse”
2:00 p.m. Mozart: Trio in E-flat (Kegelstatt)
3:00 p.m. Beethoven: Violin Sonata no. 9 in A (Kreutzer)
5:00 p.m. Tchaikovsky: Hamlet Fantasy Overture
8:00 p.m. Brahms: Violin Concerto in D
10:00 p.m. Schumann: Fantasy Pieces, op. 73

29 Saturday
9:00 a.m. Beethoven: Symphony no. 8 in F
11:00 a.m. Vaughan Williams: Fantasia on a Theme of Thomas Tallis
1:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
3:00 p.m. Bach: “Jesus, Joy of Man’s Desiring”
4:00 p.m. Suk: Fantastic Scherzo
5:00 p.m. Respighi: The Pines of Rome

30 Sunday
7:00 a.m. Beach: “Lord of All Being”
11:00 a.m. Mozart: Symphony no. 35 in D (Haffner)
1:00 p.m. Dvořák: Symphony no. 5 in F
3:00 p.m. Beethoven: “Coriolan” Overture
4:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
5:00 p.m. Mozart: Violin Concerto no. 3 in G
wcpe in the community

Compiled by Tara Lynn

This spring, a handful of small and mighty North Carolina nonprofits applied for grants that would allow them to provide greater musical education and resources to our community. After reviewing these inspiring grant applications, the WCPE Education Fund committee looks forward to announcing its decision this summer. We were pleased to see a wider variety of applicants advocating on behalf of both adults and children, and benefiting urban as well as rural communities.

WCPE was the sole sponsor of the North Carolina Symphony’s Ovations program for the 2014–15 season though its Education Fund. Pictured above is the Culbreth Middle School 8th Grade Orchestra, who participated in the Ovations program at Raleigh’s Meymandi Hall in November of 2014. More information about this educational program can be found at nc symphony.org. Also pictured (right) are audience members at Chapel Hill Philharmonia’s fall 2014 children’s concert, Mozart’s Magic Flute, which was made free to the public thanks to the generosity of WCPE Education Fund contributors and the fine musicians of this outstanding community orchestra.

As I reflect on this humbling opportunity to once again affect musical growth in North Carolina, I want to thank WCPE’s Education Fund contributors for their generosity, passion for music, faith in collaboration, and belief in building a better community. Because of you, I have witnessed smiles overflowing from a deep well of self-confidence born from the mastery of a tricky musical passage or the mentoring of one’s peer. I have seen how you change lives by placing a violin in a child’s hands before it finds an instrument of destruction. Music is one of mankind’s greatest gifts and sharing it is WCPE’s greatest joy. How many more truly beautiful realizations of this dream will we achieve together? I cannot wait to discover them with you!

Whether you are a sustainer or periodic donor, I ask that you please spread the word about the WCPE Education Fund within your community. We work directly with nonprofit organizations which provide musical education, and our annual application deadline is March 31. Please contact me if you have questions or would like to get involved in our efforts to make North Carolina a more musical place for all. E-mail: taralynn@theclassicalstation.org.

Leonard Bernstein and His Young People’s Concerts

By Alicia Kopfstein-Penk

Rowman and Littlefield; 230 pages

By R. C. Speck

From the 1950s to 1990, the year in which he died, Leonard Bernstein was the face of American Classical music. He was, of course, a famous composer, a passionate conductor, a writer, and a world celebrity. In her book Leonard Bernstein and his Young People’s Concerts, author Alicia Kopfstein-Penk reminds us however that Bernstein’s greatest gift to music may have been his Young People’s Concerts.

Airing from 1958 to 1972, these television concerts brought cutting-edge music pedagogy into the homes of millions. Kopfstein-Penk describes Bernstein’s greatest challenge as bridging the gap between music appreciation and technical discussions. Bernstein overcame this challenge through spontaneity, humor, and an interactive approach through which children were quizzed and otherwise included in the program both as players and audience members. Bernstein had a knack for selecting topics that kids would find interesting. He also made the most of the television medium, creatively using visual aids to bring the music closer to children.

One theme running through Kopfstein-Penk’s work is Bernstein’s ability to transcend what she refers to as “brows,” as in “highbrow,” “lowbrow,” and “middlebrow.” Bernstein was never shy about introducing ideas of popular music into his programs. In fact, his famous “What is a Mode?” concert was inspired by his daughter’s struggle to understand a Beatles harmony. He was also culturally savvy and enjoyed comparing, say, a triumphant passage in a highbrow piece with things like a football game, political event, or television program.

Kopfstein-Penk shows how Bernstein was a product of his era. The Cold War, the Civil Rights movement, Vietnam, and feminism all found their way into his programs. His “Latin American Spirit” concert occurred in March 1963, only months after the Cuban Missile Crisis. Also in 1963 he performed the work of the female composer Shulamit Ran. His sympathetic treatment of Soviet composer Dimitri Shostakovich in 1966 spoke volumes. His focus on Beethoven’s Fidelio and its “celebration of human rights, of freedom to speak out, to dissent” came shortly after the My Lai Massacre. He also broke ground by showcasing young African-American performers such as Andre Watts and Veronica Tyler.

Kopfstein-Penk dedicates an entire chapter to Bernstein’s efforts to promote American music. This basically meant the Young People’s Concerts would feature a lot of Copland, Gershwin, and jazz. Being a postmodernist herself, Kopfstein-Penk explores Bernstein’s dismissal of American avant-garde and of atonal music in general.

If one word can describe Kopfstein-Penk’s work, it is “complete.” The book is as much a history as it is a biographical volume on the pedagogical work of Leonard Bernstein. She provides hundreds of footnotes and eight appendices and leaves no stone unturned to tell the story of the Young People’s Concerts.
Something New at Noon, Every Day in June

By William Woltz

Join WCPE every day this month at noon (Eastern Time) as we highlight a new or recent Classical music CD release.

We’ll feature symphonic works, chamber music, solo piano, and more from established artists (think Hilary Hahn, Martha Argerich, Plácido Domingo) as well as some exciting newer performers (mandolinist Avi Avital, pianist Alice Sara Ott, violinist Vilde Frang.) Count on hearing guitarist Jason Vieaux, pianists Jonathan Biss and David Fray, and a few surprises, too. We can’t wait to open the mail each day to see what’s new from the record companies!

We want to keep the Classical music experience fresh for you. And if you find that your curiosity has been piqued just a bit, then you’ll want to listen to Preview!, our weekly showcase of new releases and arts news airing every Sunday from 6:00 to 9:00 p.m. ET on WCPE, The Classical Station.

Itzhak Perlman’s 70th Birthday

By Patricia Crane

If you’ve been moved to tears by a solo violin in the past forty years, odds are good that the musician wielding the bow was Itzhak Perlman. The Israeli-born, Juilliard-trained virtuoso began his career as a child prodigy on the Ed Sullivan Show in 1958, and he has had a remarkable career: playing for heads of state, winning Emmys and Grammys, and tirelessly passing on his knowledge and talent to the next generation.

Mr. Perlman has never been one to limit himself. A survivor of childhood polio, he performs seated in his scooter; nevertheless, he’s conducted the symphony orchestras of nearly every major city in North America. In the mid-1990s, his wife Toby founded the Perlman Music Program, which continues to provide promising young string players of all backgrounds the opportunity to study with their peers and the master himself.

He became a household name in 1993 with his featured work on John Williams’s Oscar-winning soundtrack to Schindler’s List, and he’s since branched out into jazz, Ashkenazi klezmer music, even rock: in March, he surprised the audience at Madison Square Garden with a guest appearance during Billy Joel’s concert.

Itzhak Perlman celebrates his 70th birthday this year on August 31. To honor him that day, The Classical Station will feature his performances on Camille Saint-Saëns’s Havanaise at noon; Beethoven’s Kreutzer Violin Sonata with pianist Martha Argerich at 3:00 p.m.; and the Brahms Violin Concerto in D with the Chicago Symphony Orchestra at 8:00 p.m. Join us in celebrating the life and work of one of the greatest musicians of our time.

150th Anniversary of Alexander Glazunov’s Birth

By Daniel McHugh

Apart from Tchaikovsky, Rachmaninoff, and the “Mighty Handful,” Russia produced another great composer during the Romantic era—Alexander Glazunov. This summer, The Classical Station will celebrate the 150th anniversary of his birth with performances of some of his most influential compositions.

Glazunov was born in St. Petersburg on August 10, 1865. He studied the piano beginning at age nine and soon after met Mily Balakirev, who introduced him to Nikolai Rimsky-Korsakov. Glazunov wrote his first symphony at the age of 16; it premiered in 1882. Later he met Mitrofan Belyayev, an important patron of the arts; he helped fund his travels through Western Europe. According to the Groves Dictionary of Music, “Glazunov has a significant place because he succeeded in reconciling Russianism and Europeanism. He was the direct heir to Balakirev’s nationalism but tended more toward Borodin’s epic grandeur. At the same time he absorbed Rimsky-Korsakov’s orchestral virtuosity [and] the lyricism of Tchaikovsky.”

Glazunov’s Violin Concerto in A (1904), known for its extensive “double-stops” (the technique of playing two strings at the same time), is one of his most famous works. His ballet The Seasons premiered in Saint Petersburg, Russia, in 1900 and later was published by Belyayev. Hear these and many more exciting works on August 10 as we celebrate the birthday of Alexander Glazunov on The Classical Station.

WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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What You’re Saying

WCPE is playing in my office every single day, and my coworkers and I cannot imagine not having it on in the background. Thanks for such wonderful music. (Mary in Hillborough, NC)

Thank you, WCPE, for your outstanding programming. You have been my favorite station for years, and I have a radio in my bedroom tuned to you 24 hours a day. I am so proud as a North Carolinian that you are based here and provide beautiful music around the entire world. (Carole)

I moved back to NC after a 10-year absence. Many things have changed, but I was thrilled to discover that WCPE was the same—offering the same wonderful Classical music I enjoyed before. I’m glad to be home! (Diane in Garner, NC)

I love Classical music, and I was delighted to find WCPE on my TuneIn Radio app. I love the variety of music played, and I have even discovered some new pieces to add to my library, thanks to something I heard on WCPE. I also appreciate the “What’s Playing” list on the WCPE web site so I can confirm something I heard. I have the station playing whenever I am at home—I look forward to hearing more great music! (Lizabeth in Indianapolis, Il.)

DONOR SPOTLIGHT

University of Virginia Professor Emeritus of Chemistry, Lester Andrews credits his son Ross with introducing him to WCPE. Because of the location of his research lab, Andrews is unable to receive radio signals. Andrews started using WCPE’s streaming capabilities in 2006. “I log on at the beginning and off at the end of my work day,” said Andrews.

It was Andrews’s mother, a music major and amateur keyboard player, who instilled in him an appreciation for music. He credits his father, an agronomy professor at Mississippi State, for his research career in chemistry. “I am a combination of my parents,” shared Andrews.

A “serious amateur” clarinet player, Andrews has always enjoyed music. He has played in high school and university bands as well as several UVA groups and the Charlottesville Municipal Band.

With an appreciation for many types of Classical music, Andrews especially enjoys operas and symphonies. He finds the third movement of Beethoven’s Eighth Symphony to be especially enjoyable, because of the lovely clarinet solo!

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