Met Opera Broadcasts
Russian Romantics
Mozart Madness and Beethovenfest
WCPE Daily Schedule

**Weekdays**

- **12:00 midnight**
  - Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- **5:30 a.m.**
  - Rise and Shine with David Ballantine
- **9:00 a.m.**
  - WCPE Classical Café with David Ballantine and Dan McHugh
- **9:00 a.m. - 10:00 p.m.**
  - Final Friday of each month: All-Request Friday
- **1:00 p.m.**
  - As You Like It with Tara Lynn
- **4:00 p.m.**
  - Allegro with Dick Storck
- **7:00 p.m.**
  - Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Warner Hall, Larry Hedlund, Juergen Rathgeber, and Steve Lubyen
  - Thursdays: WCPE Opera House with Bob Chapman
- **8:00 p.m.**
  - Mondays: Monday Night at the Symphony with Andy Huber and Sherman Wallace
- **10:00 p.m.**
  - Music in the Night with David Wayne, Dave Stackowicz, Bob Chapman, Pete Winn, and a variety of hosts

**Saturdays**

- **12:00 midnight**
  - Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- **6:00 a.m.**
  - Weekend Classics with Dan McHugh, Helen Halva, Curtis Brothers, Joyce Kidd, and a variety of volunteer hosts
- **6:00 p.m.**
  - Saturday Evening Request Program with Phil Davis Campbell, Jim Semsrott, and a variety of volunteer hosts

**Sundays**

- **12:00 midnight**
  - Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- **6:00 a.m.**
  - Weekend Classics
- **7:30 a.m.**
  - Sing for Joy with Bruce Benson
- **8:00 a.m.**
  - Great Sacred Music with Rob Kennedy
- **11:00 a.m.**
  - Weekend Classics with Jonathan Bailey, Don Anthony, Carol McPherson, Steve Lubyen, Patty Smith-Pearce, and a variety of volunteer hosts
- **6:00 p.m.**
  - Preview! with Paul Jordan and Steve Thebes
- **9:00 p.m.**
  - Wavelengths
- **10:00 p.m.**
  - Peaceful Reflections

---

**Quarter Notes**

**WCPE’s member magazine**

**Vol. 36, no. 4**

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano  
Editor: Deborah Cruz  
Printer: Chamblee Graphics

---

**Meet Your Host:**  
**David Wayne Hamelin**

**How long have you been an announcer at WCPE, and what attracted you to The Classical Station?**  
I came to the Raleigh area in 2006, immediately found WCPE on the FM dial, and have been a listener ever since. I retired in 2010, and that freed up some time for me, as I cast around for something fulfilling to occupy my time. I’ve been told I have a good voice, and my friends say I have a face for radio! I passed an audition and began announcer training with WCPE in September of 2013. This is my first experience in broadcasting, and I look forward to and enjoy each of my studio sessions.

**What is your favorite genre of music? Who are some of your favorite composers and artists?**  
I most enjoy string quartets—the intimacy, interaction, and play of a small group of instruments. Also, I perk up at the sound of Classical guitar, harp, and organ pieces, but truthfully, all the pieces I hear and play on air take one to different places, all to be enjoyed. Tchaikovsky excites me, Camille Saint-Saëns soothes me, Antonín Dvořák intrigues me.
Another winter, another season of beloved traditions. As 2014 comes to a close and a new year begins, we celebrate the season with Great Classical Music and popular traditions from all over the world in special holiday programs crafted by our staff and volunteers with WCPE listeners in mind.

This winter, we can look forward to Beethovenfest, Russian Romantics, Mozart Madness, Valentine’s Day by advance request, and Simply Strings Weekend, to name a few. Keep an eye on William Woltz’s Highlights column on page 3, and read Tara Lynn’s story about a very special program for Russian Romantics weekend on page 29.

Love opera? On December 6, a new season of live broadcasts from the Metropolitan Opera begins with Rossini’s Il Barbiere di Siviglia. See the full schedule on page 12.

Did you ever hear about a great upcoming performance on WCPE but miss the event details? Bookmark our Classical Calendar to find information about the events you learn about on WCPE, as well as free Classical concerts, events, and lectures. Go to theclassicalstation.org/news_classicalcalendar.shtml.

We were saddened to hear of the recent death of Katherine Peters, who worked in our Membership department for many years. Katherine’s warm, friendly personality, dedication to our members, and organizational skills were invaluable to us. She was instrumental in setting up the procedures that result in our excellent service to our members today. We will miss her.

Thank you for remembering WCPE’s long tradition of sharing great music this season. Share WCPE with someone special in 2015 and help us keep our programming strong for future generations. You can count on us for Great Classical Music, 24 hours a day.

Is your membership (and your subscription to Quarter Notes) current? We suggest a New Year’s resolution: the habit of supporting WCPE, a treasure among the greatest cultural and educational institutions.

We love to share comments from listeners and readers. Do you have something you’d like to say? E-mail me at christina_romano@theclassicalstation.org. Have a happy holiday season and new year!

Christina Strobl Romano
Managing Editor of Quarter Notes

from the editor

winter highlights

By William Woltz

The Metropolitan Opera
Saturday, December 6

A new season of live broadcasts begins December 6 at 12:30 p.m. with Rossini’s Il Barbiere di Siviglia.

Beethovenfest
December 14–16

WCPE’s annual three-day salute to Ludwig van Beethoven, the monumental composer from Bonn, whose belief in the power of music empowered him to triumph over personal tragedy. We’ll present Beethoven’s greatest symphonies, sonatas, concertos, and more, culminating in the glorious Ninth Symphony on the presumed day of his birth (December 16) at 8:00 p.m.

Chanukah (Hanukkah)
Begins at sunset Tuesday, December 16

We’ll celebrate Chanukah, the Jewish Festival of Lights, with a program of special music on December 16 at 6:00 p.m., with additional seasonal selections through the eight-day observance.

Christmas
December 25

Music of joy and merriment, wonder and reverent awe. WCPE brings you the best in Christmas music from the Classical tradition this December.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

Russian Romantics Weekend
January 16–18

The Mighty Handful was a group of five nineteenth-century Russian composers who wrote music steered in the distinctive traditions of their homeland. We’ll celebrate with Russian favorites from Mussorgsky, Rimsky-Korsakov, Rachmaninoff, and others beginning at 7:00 p.m. on Friday, January 16, in the WCPE Concert Hall.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.

All-Request Fridays
December 26, January 30, and February 27

You’re the music director, from 9:00 a.m. to 10:00 p.m. Submit your Classical music requests online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program.
**December Calendar**

1 **Monday**
   - Rudolf Buchbinder 1946

2 **Tuesday**
   - John Barbierioli 1899 (115th anniversary of birth)
   - Maria Callas 1923

3 **Wednesday**
   - José Serebrier 1938

4 **Thursday**
   - Hamilton Harry 1879 (135th anniversary of birth)

5 **Friday**
   - Francesco Geminiani 1687
   - Vítězslav Novák 1870
   - José Carreras 1946
   - Krystian Zimerman 1956

6 **Saturday**
   - Nikolaus Harnoncourt 1929 (85th birthday)
   - Henryk Górecki 1933

7 **Sunday**
   - Pearl Harbor Remembrance
   - Pietro Mascagni 1863
   - Daniel Chorzempa 1944 (70th birthday)

8 **Monday**
   - Jean Sibelius 1865
   - Manuel Ponce 1882
   - James Galway 1939 (75th birthday)

9 **Tuesday**
   - Émile Waldteufel 1837
   - Joaquin Turina 1882
   - Joshua Bell 1967

10 **Wednesday**
   - César Franck 1822
   - Olivier Messiaen 1908
   - Morton Gould 1913
   - Kathryn Stott 1958

11 **Thursday**
   - Hector Berlioz 1803
   - Mieczyslaw Karłowicz 1876

12 **Friday**

13 **Saturday**

14 **Sunday**
   - Capel Bond 1730
   - Ron Nelson 1929 (85th anniversary of birth)
   - Christopher Parkening 1947

15 **Monday**
   - Michel Richard Delalande 1657

16 **Tuesday**
   - Chanukah begins at sundown
   - Ludwig van Beethoven 1770
   - Zoltán Kodály 1882
   - Trevor Pinnock 1946

17 **Wednesday**
   - Domenico Cimarosa 1749 (265th anniversary of birth)
   - Arthur Fiedler 1894 (120th anniversary of birth)

18 **Thursday**
   - Edward MacDowell 1860
   - Edmond de Stouz 1920
   - William Boughton 1948

19 **Friday**
   - Fritz Reiner 1888
   - William Christie 1944 (70th birthday)

20 **Saturday**
   - Mitsuko Uchida 1948

21 **Sunday**
   - Winter begins

22 **Monday**
   - Carl Friedrich Abel 1723
   - Giacomo Puccini 1858

23 **Tuesday**
   - Zara Nelsova 1918
   - Claudio Scimone 1934 (80th birthday)

24 **Wednesday**
   - Peter Cornelius 1824

25 **Thursday**
   - Louis Lane 1923

26 **Friday**
   - All-Request Friday

27 **Saturday**

28 **Sunday**
   - João Domingos Bomtempo 1775
   - Nigel Kennedy 1956

29 **Monday**
   - Pablo Casals 1876
   - Grant Llewellyn 1960

30 **Tuesday**
   - Dmitry Kabalevsky 1904 (110th anniversary of birth)

31 **Wednesday**
   - New Year’s Eve
   - Nathan Milstein 1903
   - Jennifer Higdon 1962

**January Calendar**

1 **Monday**
   - Martin Luther King Jr. Day

2 **Tuesday**
   - All-Request Friday

3 **Wednesday**
   - New Year’s Day

4 **Thursday**
   - All-Request Friday

5 **Friday**
   - Marilyn Horne 1934

6 **Saturday**
   - François-Joseph Gossec 1734

7 **Sunday**
   - César Cui 1835 (180th anniversary of birth)
   - Emmanuel Chabrier 1841

8 **Monday**
   - Simon Rattle 1955 (60th birthday)

9 **Tuesday**
   - Plácido Domingo 1941
   - Uto Ughi 1944

10 **Wednesday**
   - Myung-whun Chung 1953

11 **Thursday**
   - Frederick the Great 1712
   - Muzio Clementi 1752
   - E.T.A. Hoffmann 1776

12 **Friday**

13 **Saturday**

14 **Sunday**

15 **Monday**
   - Rudolf Buchbinder 1946

16 **Tuesday**
   - John Barbierioli 1899 (115th anniversary of birth)
   - Maria Callas 1923

17 **Wednesday**
   - José Serebrier 1938

18 **Thursday**
   - Hamilton Harry 1879 (135th anniversary of birth)

19 **Friday**
   - Francesco Geminiani 1687
   - Vítězslav Novák 1870
   - José Carreras 1946
   - Krystian Zimerman 1956

20 **Saturday**
   - Nikolaus Harnoncourt 1929 (85th birthday)
   - Henryk Górecki 1933

21 **Sunday**
   - Pearl Harbor Remembrance
   - Pietro Mascagni 1863
   - Daniel Chorzempa 1944 (70th birthday)

22 **Monday**
   - Jean Sibelius 1865
   - Manuel Ponce 1882
   - James Galway 1939 (75th birthday)

23 **Tuesday**
   - Émile Waldteufel 1837
   - Joaquin Turina 1882
   - Joshua Bell 1967

24 **Wednesday**
   - César Franck 1822
   - Olivier Messiaen 1908
   - Morton Gould 1913
   - Kathryn Stott 1958

25 **Thursday**
   - Hector Berlioz 1803
   - Mieczyslaw Karłowicz 1876

26 **Friday**

27 **Saturday**

28 **Sunday**
   - João Domingos Bomtempo 1775
   - Nigel Kennedy 1956

29 **Monday**
   - Pablo Casals 1876
   - Grant Llewellyn 1960

30 **Tuesday**
   - Dmitry Kabalevsky 1904 (110th anniversary of birth)

31 **Wednesday**
   - New Year’s Eve
   - Nathan Milstein 1903
   - Jennifer Higdon 1962
**February Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>Saturday</td>
<td>Franz Schubert 1797, Phillip Glass 1937, Ofra Harnoy 1965 (50th birthday)</td>
</tr>
<tr>
<td>1</td>
<td>Sunday</td>
<td>Johan Agrell 1701, Francesco Veracini 1690 (325th anniversary of birth), Victor Herbert 1859, Renata Tebaldi 1922</td>
</tr>
<tr>
<td>2</td>
<td>Monday</td>
<td>Fritz Kreisler 1875, Jascha Heifetz 1901, Paul O’Dette 1954</td>
</tr>
<tr>
<td>3</td>
<td>Tuesday</td>
<td>Felix Mendelssohn 1809</td>
</tr>
<tr>
<td>4</td>
<td>Wednesday</td>
<td>Erich Leinsdorf 1912</td>
</tr>
<tr>
<td>5</td>
<td>Thursday</td>
<td>John Pritchard 1921</td>
</tr>
<tr>
<td>6</td>
<td>Friday</td>
<td>Claudio Arrau 1903</td>
</tr>
<tr>
<td>7</td>
<td>Saturday</td>
<td>Wilhelm Stenhammar 1871, Antoni Wit 1944</td>
</tr>
<tr>
<td>8</td>
<td>Sunday</td>
<td>André Ernest Modeste Grétry 1741, John Williams (composer/conductor) 1932</td>
</tr>
<tr>
<td>9</td>
<td>Monday</td>
<td>George Frideric Handel 1685 (330th anniversary of birth)</td>
</tr>
<tr>
<td>10</td>
<td>Tuesday</td>
<td>Leontyne Price 1927</td>
</tr>
<tr>
<td>11</td>
<td>Wednesday</td>
<td>Rudolf Firkusny 1912, Alexander Gibson 1926</td>
</tr>
<tr>
<td>12</td>
<td>Thursday</td>
<td>Jan Ladislav Dussek 1760</td>
</tr>
<tr>
<td>13</td>
<td>Friday</td>
<td>Fernando Sor 1778</td>
</tr>
<tr>
<td>14</td>
<td>Saturday</td>
<td>Renée Fleming 1959, Valentine’s Day by advance request</td>
</tr>
<tr>
<td>15</td>
<td>Sunday</td>
<td>Michael Praetorius 1571</td>
</tr>
<tr>
<td>16</td>
<td>Monday</td>
<td>Presidents Day</td>
</tr>
<tr>
<td>17</td>
<td>Tuesday</td>
<td>Arcangelo Corelli 1653, Henri Vieuxtemps 1820, Edward German 1862, Anner Bylsma 1934</td>
</tr>
<tr>
<td>18</td>
<td>Wednesday</td>
<td>Luigi Boccherini 1743</td>
</tr>
<tr>
<td>19</td>
<td>Thursday</td>
<td>Carl Czerny 1791, Charles de Bériot 1802, Christoph Eschenbach 1940 (75th birthday), Riccardo Chailly 1953</td>
</tr>
<tr>
<td>20</td>
<td>Friday</td>
<td>Leo Delibes 1836, Charles-Marie Widor 1844, Andrés Segovia 1893</td>
</tr>
<tr>
<td>21</td>
<td>Saturday</td>
<td>Niels Gade 1817, Louis Aubracome 1917</td>
</tr>
<tr>
<td>22</td>
<td>Sunday</td>
<td>George Frideric Handel 1685 (330th anniversary of birth)</td>
</tr>
<tr>
<td>23</td>
<td>Monday</td>
<td>Jiří Bělohlávek 1946</td>
</tr>
<tr>
<td>24</td>
<td>Tuesday</td>
<td>Enrico Caruso 1873, Jesús López-Cobos 1940 (75th birthday)</td>
</tr>
<tr>
<td>25</td>
<td>Wednesday</td>
<td>Antonín Reicha 1770, Frank Bridge 1879</td>
</tr>
<tr>
<td>26</td>
<td>Thursday</td>
<td>Hubert Parry 1848, Marian Anderson 1897, Mirella Freni 1935 (80th birthday), Gidon Kremer 1947</td>
</tr>
<tr>
<td>27</td>
<td>Friday</td>
<td>Jean-Baptiste Arban 1825, Gioachino Rossini 1792 (observed)</td>
</tr>
</tbody>
</table>

**Mondays at 8:00 p.m. (Eastern)**

Join WCPE on December 29 for a salute to conductor Grant Llewellyn on Monday Night at the Symphony. We’ll celebrate Llewellyn’s birthday with performances by the Royal Liverpool Philharmonic, the Handel and Haydn Society Chorus, and the North Carolina Symphony.

Also, don’t miss our annual holiday edition of Monday Night at the Symphony on December 22. And be sure to tune in through the coming year as we spotlight one of the world’s great orchestras each week on Monday Night at the Symphony.
January 29
Mozart’s Le Nozze di Figaro
Count Almaviva (Bondarenko) wants to sleep with the maid Susanna (Antonelou) before her marriage to servant Figaro (Van Horn), but they outwit him. The countess (Kermes) tries to save her own marriage, despite having an affair with the teenaged page Cherubino (Nesi).

February 5
Nielsen’s Maskarade
Leander (Jensen) wants to marry a woman he met at a masquerade ball, but father Jeronimus (Haugland) forbids it because Leander is already engaged.

February 12
Rossini’s La Cenerentola
Rossini’s adaptation of the Cinderella story stars Larmore, Giménez, G. Quilico, Corbelli, Scarabelli, Polverelli, and Miles.

February 19
Verdi’s Rigoletto
After court jester Rigoletto’s (Milnes) daughter Gilda (Sutherland) is seduced by the Duke of Mantua (Pavarotti), the aggrieved father puts out a contract on the duke’s life. (From the Ruocchio Archives.)

February 26
Adamo’s Little Women
Louisa May Alcott’s tale of growing up in New England after the American Civil War features Joyce DiDonato as Meg.

Renaissance Fare will visit several European countries on our December program for a glimpse of the sounds of Christmas during the 1400s and 1500s. Many beautiful holiday tunes and hymns were written during the Renaissance period. Don't miss our Christmas edition on Monday, December 8, at 7:00 p.m. with a repeat broadcast on Sunday, December 14, at 5:00 p.m.

What was New Year’s like musically 500 years ago? Even the wonderful Vienna Philharmonic had not been invented yet! Celebrating the first day of the New Year has been an important tradition even before the existence of the Julian calendar. Dancing and partying required music! Join us for our New Year’s edition of Renaissance Fare on Monday, January 12, at 7:00 p.m. with a repeat broadcast on Sunday, January 18, at 5:00 p.m.

The month of February deserves a “French Toast to Love!” So we’ll take a look at some of the most popular chansons (or love songs) in Paris during the Renaissance period. We’ll visit a few other romantic cities as well. This edition of Renaissance Fare will be heard on Monday, February 9, at 7:00 p.m. with a repeat broadcast on Sunday, February 15, at 5:00 p.m.

Listen to Renaissance Fare on the second Monday of each month on WCPE, theclassicalstation.org, with a repeat broadcast on the following Sunday at 5:00 p.m.

Give the gift of Great Classical Music by sending a gift membership to your friends and loved ones this holiday season! We’ll send a lovely card announcing their new membership, and they’ll receive Quarter Notes through the next year.

Anna Netrebko will be featured January 8
sundays this quarter

December 7
Bach: BWV 70
Byrd: Mass for Four Voices

December 14
Bach: BWV 186
Allegri: “Missa Vidi Turbam Magnam”

December 21
Bach: BWV 147
Carols and Hymns for Advent

December 28
Bach: BWV 122
Berlioz: L’Enfance du Christ

January 4
Bach: Cantatas BWV 248/5
Tippett: A Child of Our Time

January 11
Bach: Cantata BWV 154
Durufle: Missa Cum Jubilo

January 18
Bach: Cantata BWV 3
Biber: Missa Salisburgensis

sundays this quarter

Great Sacred Music
Sundays at 8:00 a.m. (Eastern)
With host Rob Kennedy

January 25
Bach: Cantata BWV 73
Beethoven: Christ on the Mount of Olives

February 1
Bach: Cantata BWV 14
Striggio: Missa Sopra Ecco si Beato Giorno

February 8
Bach: Cantata BWV 181
Mozart: Missa Solemnis

February 15
Bach: BWV 23
Bruckner: Te Deum

February 22
Bach: Motet BWV 227
Pergolesi: Stabat Mater

For an advance copy of our playlist, please e-mail sacred@theclassicalstation.org.

sundays this quarter

Preview!
Sundays at 6:00 p.m. (Eastern)
With host Paul Jordan and Steve Thebes

WCPE keeps you up to date on Classical music events in the Triangle and around the world every week on Preview! Listen for the best new releases of Classical music recordings as well as exciting interviews with today’s music makers.

sundays this quarter

Wavelengths
Sundays at 9:00 p.m. (Eastern)

It’s an exciting time in the world of Classical music. It seems that important new works are being written every day. WCPE showcases the best music of contemporary composers each week on Wavelengths, a mix of new compositions with significant pieces from throughout the twentieth century.

Wavelengths depends upon financial support from listeners. Please make your tax-deductible gift online at theclassicalstation.org.

sundays this quarter

peaceful reflections
Sundays at 10:00 p.m. (Eastern)

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.
2014-15 Toll Brothers-Metropolitan Opera International Radio Network Season

Listen to live broadcasts from the Metropolitan Opera on Saturday afternoons.

**December 6** 12:00

Il Barbiere di Siviglia (Rossini)
Mariotti; Leonard, Brownlee, Maltman, Muraro, Burchuladze

**December 13 (HD)** 12:00

Die Meistersinger von Nürnberg (Wagner)
Levine; Dasch, Cargill, Botha, Appleby, Reuter, Kränzle, König, Rose

**December 20** 12:00

Le Nozze di Figaro (Mozart)*
de Waart; Majeski, de Niese, Malfi, Kwiecien, Schrott

**December 27** 12:00

La Traviata (Verdi)
Armiliato; Rebeka, Costello, Tézier

**January 3** 12:00

Hansel and Gretel (Humperdinck)
Davis; Schäfer, Rice, Martens, Brubaker, Croft

**January 10** 1:00

Aida (Verdi)
Armiliato; Moore, Urmana, Giordani, Dobber, Belosselskiy, Howard

**January 17 (HD)** 1:00

The Merry Widow (Lehár) *
Davis; Fleming, O’Hara, Gunn, Shrader, Allen

**January 24** 1:00

La Bohème (Puccini)
Frizza; Opolais, Yoncheva, Borras, Kwiecien, Arduini, Soar, Del Carlo

**January 31 (HD)** 1:00

Les Contes d’Hoffmann (Offenbach)
Abel; Gerzmana, Lindsey, Grigolo, Hampson

**February 7** 1:00

Macbeth (Verdi) Performance from Fall 2014
Luisi; Netrebko, Calleja, Lučić, Pape

**February 14 (HD)** 1:30

Il Trovatore (Verdi)
Frizza; Meade, Meli, Domingo, Belosselskiy

**February 21** 1:00

Don Giovanni (Mozart)
Gilbert; van den Heever, Bell, Lindsey, Korchak, Mattei, Pisaroni, Plachetka, Morris

**February 28** 1:00

Die Zauberflöte (Mozart) Performance from October 2014
Fischer; Yende, Durlovski, Spence, Werba, McKinny, Pape

**March 7** 1:00

Carmen (Bizet)
Langrée; Pérez, Garanča, Kaufmann, Bretz

**March 14 (HD)** 1:00

La Dona del Lago (Rossini) *
Mariotti; DiDonato, Barcellona, Fiórez, Osborn, Gradus

**March 21** 12:30

Manon (Massenet)
Villaume; Damrau, Grigolo, Braun, Testé

**March 28** 12:00

Ermanni (Verdi)
Levine; Meade, Meli, Domingo, Belosselskiy

**April 4** 1:00

Un Ballo in Maschera (Verdi) Performance from Fall 2014
Luisi; Westbroek, Álvarez, Lučić

**April 11** 12:00

The Rake’s Progress (Stravinsky)
Levine; Claire, Blythe, Appleby, Finley, Sherratt

* New production.  

Grand opera is the most powerful of stage appeals and that almost entirely through the beauty of music.—John Philip Sousa

**April 18** 1:00

Lady Macbeth of Mtsensk (Shostakovich) Performance from Fall 2014
Conlon; Westbroek, Jovanovich, Very, Kotscherga

**April 25 (HD)** 1:30

Cavalleria Rusticana (Mascagni)
Luisi; Westbroek, Álvarez, Lučić

**May 2** 1:00

Pagliacci (Leoncavallo) *
Luisi; Racette, Álvarez, Gagnidze, Meachem

**May 9** 1:00

The Rake’s Progress (Stravinsky)
Levine; Claire, Blythe, Appleby, Finley, Sherratt

* New production.  

All times Eastern.  

“Ferruccio Furlanetto as Philip II in Verdi’s Don Carlo featured April 11"  

“Verdi’s Aida featured January 10"
December Featured Works
All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Monday
9:00 a.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)

10:00 a.m. Mozart: Piano Concerto no. 23 in A-Flat

12:00 p.m. Holst: St. Paul’s Suite

2:00 p.m. Beethoven: Piano Concerto no. 2 in B-Flat

3:00 p.m. Sibelius: Karelia Suite

8:00 p.m. Rimsky-Korsakov: Scheherazade

10:00 p.m. Vaughan Williams: Five Variants of “Dives and Lazarus”

2 Tuesday
9:00 a.m. Handel: Concerto Grosso in G, op. 6, no. 1

10:00 a.m. Haydn: Cello Concerto no. 2 in D

12:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini

2:00 p.m. Delius: In a Summer Garden, a Rhapsody

3:00 p.m. Mozart: Symphony no. 35 in D (Haffner)

5:00 p.m. Bellini: “Casta Diva” from Norma

8:00 p.m. Elgar: Symphony no. 1 in A-Flat

9:00 p.m. Beethoven: Violin Sonata no. 9 in A (Kreutzer)

10:00 p.m. Bizet: “Ave Maria”

3 Wednesday
9:00 a.m. Haydn: Symphony no. 101 in D (Clock)

10:00 a.m. Gounod: Ballet Music from Faust

12:00 p.m. Bach: Orchestral Suite no. 1 in C

2:00 p.m. Telemann: Overture in D from Tafelmusik

3:00 p.m. Bizet: Carmen Suite

8:00 p.m. Dvořák: Symphony no. 6 in D

9:00 p.m. Ravel: Mother Goose Ballet

10:00 p.m. Corelli: Christmas Concerto Grosso in G Minor

4 Thursday
8:00 a.m. Herbert: “March of the Toys” from Babes in Toyland

10:00 a.m. Harty: A John Field Suite

12:00 p.m. Vaughan Williams: Fantasia on “Greensleeves”

Friday
1:00 p.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)

2:00 p.m. Harty: With the Wild Geese

3:00 p.m. Tchaikovsky: Suite from The Nutcracker (for Two Pianos)

5:00 p.m. Harty: “In Ireland”

10:00 p.m. Traditional: Two Spanish Renaissance carols

5 Friday
9:00 a.m. Geminiani: “The Enchanted Forest”

10:00 a.m. Schumann: Symphony no. 2 in C

12:00 p.m. Mozart: Flute Quartet no. 2 in G

2:00 p.m. Chopin: Barcarolle in F-sharp

3:00 p.m. Geminiani: Concerto no. 10 in F

6:00 p.m. Puccini: “Nessun Dorma” from Turandot

7:00 p.m. Mozart: Symphony no. 29 in A

8:00 p.m. Rachmaninoff: Piano Concerto no. 2

10:00 p.m. Novák: South Bohemian Suite

6 Saturday
8:00 a.m. Bach: Orchestral Suite no. 2 in B Minor

9:00 a.m. Rossini: Overture to William Tell

10:00 a.m. Beethoven: Symphony no. 3 in E-Flat (Eroica)

11:00 a.m. Torelli: Christmas Concerto in G Minor

1:00 p.m. “Taps”; Dykes: “Eternal Father, Strong to Save”

4:00 p.m. Dvořák: The Noonday Witch

5:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)

7 Sunday
7:00 a.m. Bach: Brandenburg Concerto no. 3 in G

11:00 a.m. Manfredini: Christmas Concerto in C

12:00 p.m. Mascagni: Intermezzo from Cavalleria Rusticana

1:00 p.m. “Taps”; Dykes: “Eternal Father, Strong to Save”

2:00 p.m. Brahms: Symphony no. 3 in F

3:00 p.m. Beethoven: Piano Sonata no. 24 in F-sharp (For Thérèse)

4:00 p.m. Widor: Toccata from Symphony no. 5 in F Minor for Organ

8 Monday
8:00 a.m. Sibelius: Finlandia

9:00 a.m. Mozart: Piano Sonata no. 12 in A Minor

10:00 a.m. Weber: Clarinet Quintet in B-flat

12:00 p.m. Bach: “Ave Maria”

2:00 p.m. Harty: With the Wild Geese

3:00 p.m. Tchaikovsky: Suite from The Nutcracker (for Two Pianos)

4:00 p.m. Harty: “In Ireland”

5:00 p.m. Traditional: Two Spanish Renaissance carols

9 Tuesday
9:00 a.m. Prokofiev: Lieutenant Kijé Suite

10:00 a.m. Tchaikovsky: Violin Concerto in D

12:00 p.m. Turina: Symphonic Rhapsody

2:00 p.m. Stradella: Christmas Sonata no. 12 for Trumpet and Strings

3:00 p.m. Bach: Violin Concerto no. 2 in E

5:30 p.m. Waldegrave: “Waves of Joy,” a Waltz

7:00 p.m. Traditional: A Suite of English Carols

8:00 p.m. Mendelssohn: Violin Concerto in E Minor

9:00 p.m. Tchaikovsky: Violin Concerto in D

10 Wednesday
9:00 a.m. Saint-Saëns: Piano Concerto no. 2 in G Minor

10:00 a.m. Franck: The Breezes

12:00 p.m. Gould: “Amber Waves”

2:00 p.m. Beethoven: Symphony no. 8 in F

3:00 p.m. Franch: Sonata in A

8:00 p.m. Schumann: Symphony no. 2 in C (Eroica)

11 Thursday
7:00 a.m. Rossini: Overture to William Tell

8:00 a.m. Torelli: Christmas Concerto in G Minor

9:00 a.m. Saint-Saëns: Christmas Oratorio

10:00 a.m. Messiah: “O Sacrum Convivium”

11 Friday
8:00 a.m. Berlioz: Roman Carnival Overture

9:00 a.m. Mozart: Symphony no. 41 in C (Jupiter)

11:00 a.m. Dvořák: Symphony no. 8 in G

12:00 p.m. Anonymous: Three Settings of “Greensleeves”

2:00 p.m. Berlioz: Symphonie Fantastique

3:00 p.m. Karlowicz: “Song of Eternal Beloved”

4:00 p.m. Berlioz: “Waverley” Overture

6:00 p.m. Vaughan Williams: Fantasia on Christmas Carols

10:00 p.m. Berlioz: L’Enfance du Christ, Part 2 (“The Flight into Egypt”)

12 Saturday
9:00 a.m. Vivaldi: Christmas Concerto in E Minor

10:00 a.m. Delibes: Suite from Coppélia

12:00 p.m. Jussi: “Parade of the Wooden Soldiers”

2:00 p.m. Haydn: Symphony no. 94 in D (Surprise)

3:00 p.m. Dvořák: String Quartet no. 12 in F (American)

13 Saturday
7:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Tri Angel)

8:00 p.m. Mozart: Symphony no. 38 in D (Prague)

9:00 p.m. Rossini: The Fantastic Toysters

10:00 p.m. Ives: Two American Carols

14 Sunday
7:00 a.m. Warlock: “Bethlehem Down”

8:00 a.m. Dvořák: In Nature’s Realm

9:00 a.m. Handel: Music for the Royal Fireworks

10:00 a.m. Chopin: Piano Concerto no. 1 in E Flat

11:00 a.m. Brahms: Academic Festival Overture

5:00 p.m. Respighi: “The Adoration of the Magi”

15 Monday
9:00 a.m. Beethoven: Leonore Overture no. 3

10:00 a.m. Symphony no. 6 in F (Pastoral)

12:00 p.m. Beethoven: Clarinet Trio in B-flat

2:00 p.m. Symphony no. 2 in D

3:00 p.m. Beethoven: String Quartet no. 9 in C Minor

4:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)

Planning your end-of-year charitable donation? Please remember WCPE!

John Barbirolli b. 1899 (115th anniversary of birth)
16 Tuesday
9:00 a.m. Beethoven: Piano Concerto no. 5 in C Minor (Emporer)
10:00 a.m. Beethoven: Violin Sonata no. 5 in F (Spring)
12:00 p.m. Beethoven: Overture from Egmont
2:00 p.m. Beethoven: Symphony no. 5 in C Minor
3:00 p.m. Beethoven: Piano Sonata no. 17 in D Minor (Tempest)
4:00 p.m. Beethoven: Romance no. 2 in F for Violin
6:00 p.m. A WCPE Chanukah Celebration
7:00 p.m. Beethoven: Piano Sonata no. 21 in C (Waldstein)
8:00 p.m. Beethoven: Symphony no. 9 in D Minor (Choral)
10:00 p.m. Beethoven: “Andante Favori” in F Major

20 Saturday
8:00 a.m. Marc-Antoine Charpentier: Instrumental Carols
9:00 a.m. Schumann: Piano Sonata no. 2 in G Minor
10:00 a.m. Ravel: Le Tombeau deCouperin
11:00 a.m. Brubeck: “Sleep Holy Infant”
4:00 p.m. Mozart: Piano Concerto no. 21 in C Minor
5:00 p.m. Lortie: “Minor Alterations (Christmas Through the Looking Glass)”

21 Sunday
7:00 a.m. Holst: “In the Bleak Midwinter”
11:00 a.m. Bach: Keyboard Concerto no. 1 in D Minor
12:00 p.m. Debussy: La Mer
1:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
3:00 p.m. Traditional: Four Carols for Advent
4:00 p.m. Fincich: Symphony no. 3 in E Minor
5:00 p.m. Lortie: “Suit of Carols for Brass Choir

22 Monday
8:00 a.m. Massaro: “The Bells of Christmas”
9:00 a.m. Abel: Symphony no. 5 in C

23 Tuesday
9:00 a.m. Traditional: Three Christmas Carols
10:00 a.m. Traditional: Christmas Hymns and Carols
12:00 p.m. Tchaikovsky: “The Christmas Tree” from The Nutcracker
1:00 p.m. Cornelius: “The Three Kings”
2:00 p.m. Traditional: Two Spanish Renaissance Carols
3:00 p.m. Leroy Anderson: A Christmas Festival
4:00 p.m. Handel: Messiah
5:00 p.m. Christmas Carols

25 Thursday
Listen throughout the day as WCPE brings you the finest in carols, hymns, and seasonal favorites for Christmas.

26 Friday
8:00 a.m. Mendelssohn: Hebrides Overture, op. 26
9:00 a.m. All-Request Friday
10:00 a.m. Debussy: Sonata for Flute, Viola, and Harp

27 Saturday
9:00 a.m. Chopin: “Andante Spianato and Grand Polonaise” in E-flat
10:00 a.m. Haydn: Symphony no. 97 in C Major
11:00 a.m. Dvorak: The Golden Spinning Wheel
12:00 p.m. Beethoven: “Coriolan” Overture
11:00 a.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
12:00 p.m. Mozart: Overture to The Magic Flute
2:00 p.m. Beethoven: Symphony no. 9 in D Minor (Choral)
3:00 p.m. Handel: Water Music
5:00 p.m. Rossini: Overture to William Tell
10:00 p.m. Dvořák: Romance in F Minor

2 Friday
9:00 a.m. Balakirev: Symphony no. 1 in C
10:00 a.m. Mozart: Symphony no. 29 in A
12:00 p.m. Handel: Occasional Suite in D
2:00 p.m. Beethoven: Cello Concerto no. 9 in B-flat
3:00 p.m. Balakirev: Chopin Suite
5:00 p.m. Pachelbel: Canon and Gigue in D
7:00 p.m. Brahms: Symphony no. 2 in D
8:00 p.m. Wagner: Siegfried Idyll
10:00 p.m.

3 Saturday
9:00 a.m. Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m. Bach: Concerto in D Minor for Two Violins
11:00 a.m. Schubert: Selections from Rosamunde
12:00 p.m. Grieg: Norwegian Dances
4:00 p.m. Beethoven: Symphony no. 5 in C Minor
5:00 p.m. Debussy: Suite Bergamasque

4 Sunday
7:00 a.m. Handel: Harp Concerto in B-flat
8:00 a.m. Pergolesi: Flute Concerto in G
1:00 p.m. Suk: Fantasy Scherzo
2:00 p.m. Bizet: Children’s Games
3:00 p.m. Mozart: Symphony no. 40 in G Minor
4:00 p.m. Vaughan Williams: Fantasia on a Theme of Thomas Tallis
5:00 p.m. Suk: Praga

5 Monday
9:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
10:00 a.m. Parry: An English Suite
12:00 p.m. Chopin: Polonaise Fantasy in A-flat
1:00 p.m. Rimsky-Korsakov: Suite from The Snow Maiden
2:00 p.m. Beethoven: Piano Sonata no. 26 in E-flat (Les Adieux)
3:00 p.m. Brahms: Piano Concerto no. 2 in B-flat
5:00 p.m. Elgar: Bavarian Dances

8:00 p.m. Schubert: Symphony no. 9 in C (Great)
10:00 p.m. Mozart: Rondo in A Minor, K. 511

6 Tuesday
9:00 a.m. Bruch: Scottish Fantasy for Violin and Orchestra
10:00 a.m. Mozart: Quintet in E-flat for Piano and Winds
12:00 p.m. Scriabin: “Reverie”
2:00 p.m. Sammartini, Giuseppe: Cello Concerto in C
3:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
7:00 p.m. Saint-Saëns: “Havanaise”
8:00 p.m. Bruch: Symphony no. 1 in E-flat
9:00 p.m. Brahms: Piano Sonata no. 2 in A Minor
10:00 p.m. Scriabin: Piano Sonata no. 2 in G-sharp Minor (Sonata-Fantasy)

7 Wednesday
9:00 a.m. Beethoven: Symphony no. 4 in B-flat
10:00 a.m. Vivaldi: Cello Concerto in A Minor, RV 418
12:00 p.m. Carulli: Fantasy in G for Flute and Guitar
2:00 p.m. Schubert: Symphony no. 3 in D (Haffner)
3:00 p.m. Mozart: Serenade no. 7 in D
7:00 p.m. Telemann: Suite in A Minor for Flute and Strings
8:00 p.m. Brahms: Symphony no. 1 in C Minor
9:00 p.m. Poulenc: Concerto in D Minor for Two Pianos

8 Thursday
9:00 a.m. Bach: Orchestral Suite no. 4 in D (Drum Roll)
10:00 a.m. Haydn: Symphony no. 103 in E-flat (Drum Roll)
12:00 p.m. Novák: “Lovers” from Slovak Suite
1:00 p.m. Wagner: Overture to Tannhäuser
2:00 p.m. Dvořák: Symphony no. 7 in D Minor
3:00 p.m. Mozart: Piano Sonata no. 11 in A
5:00 p.m. Holst: Brook Green Suite
10:00 p.m. Delius: “A Song Before Sunrise”

9 Friday
9:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
10:00 a.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
12:00 p.m. Albinoni: Adagio in G Minor
2:00 p.m. Paine: Romantica and Humoreske for Cello and Piano
3:00 p.m. Mozart: Symphony no. 36 in C (Linz)
5:00 p.m. Massenet: “Méditation” from Thaïs
8:00 p.m. Grieg: Piano Concerto in A Minor
9:00 p.m. Paine: Symphony no. 1 in C Minor

10 Saturday
8:00 a.m. Mozart: Divertimento in D
9:00 a.m. Brahms: Violin Concerto in D
10:00 a.m. Debussy: Children’s Corner
11:00 a.m. Schumann: Cello Concerto in A Minor
12:00 p.m. Borodin: Nocturne from the String Quartet no. 2 in D
5:00 p.m. Tchaikovsky: Variations on a Rococo Theme

11 Sunday
7:00 a.m. Corelli: Sonata da Chiesa in D Minor
11:00 a.m. Gilere: Symphony no. 1 in E-flat
12:00 p.m. Dvořák: Prague Waltzes
2:00 p.m. Haydn: Symphony no. 92 in G (Oxford)
3:00 p.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
4:00 p.m. Gilere: Red Poppy Suite

12 Monday
8:00 a.m. Berlioz: “Le Corsaire” Overture
9:00 a.m. Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
10:00 a.m. Bizet: Carmen Suite no. 1
12:00 p.m. Wolf-Ferrari: Act II Intermezzo from Jewels of the Madonna
2:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
3:00 p.m. Dvořák: Legends
5:00 p.m. Wagner: Prelude to Act 1 of Lohengrin
8:00 p.m. Janáček: Symphonic Suite from Jenůfa
10:00 p.m. Wolf-Ferrari: Suite Concertino in F

13 Tuesday
9:00 a.m. Bach: Brandenburg Concerto no. 1 in F
10:00 a.m. Kalinnikov: Intermezzo no. 1 in F-sharp Minor
11:00 a.m. Karłowicz: Serenade for Strings
12:00 p.m. Gluck: “Dance of the Blessed Spirits”
2:00 p.m. Addinsell: Warsaw Concerto
3:00 p.m. Kalinnikov: Symphony no. 1 in G Minor
7:00 p.m. Respighi: Rossiniana
9:00 p.m. Schumann: Symphony no. 4 in D Minor
10:00 p.m. Chopin: Waltz in C-sharp Minor

14 Wednesday
9:00 a.m. Dvořák: Othello

January Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Thursday
8:00 a.m. Holst: Second Suite in F
9:00 a.m. Rachmaninoff: Piano Concerto no. 3 in D Minor
10:00 a.m. Bach: Brandenburg Concerto no. 4 in G

Claudio Scimone b. 1934 (80th birthday)
10:00 a.m. Mozart: Violin Concerto no. 5 in A (Turkish)
12:00 p.m. Corelli: Concerto Grosso in F, op. 6, no. 6
2:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
3:00 p.m. Beethoven: Twelve Contradances
8:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
9:00 p.m. Ravel: Suite no. 2 from Daphnis et Chloé
10:00 p.m. Ponce: Prelude and Allemande

11:00 a.m. Glazunov: Piano Concerto no. 2
12:00 p.m. Mussorgsky: “Night on Bald Mountain”
1:00 p.m. Balakirev: Symphony no. 2 in D Minor
4:00 p.m. Tchaikovsky: Violin Concerto in D Minor
9:00 p.m. Schwanter: “New Morning for the World (Daybreak of Freedom)”

12:00 p.m. Rachmaninoff: Piano Concerto no. 2
10:00 p.m. Barber: Adagio for Strings
12:00 p.m. Haydn: Trumpet Concerto in E-flat at
10:00 p.m. Ponce: Prelude and Allemande
12:00 p.m. Corelli: Concerto Grosso in F, op. 6, no. 7
10:00 p.m. Ponce: Prelude and Allemande

19 Monday
8:00 a.m. Williams: “Song for World Peace”
10:00 a.m. Dvořák: American Suite
11:00 a.m. Vaughan Williams: The Lark Ascending
12:00 p.m. Traditional: “Steal Away”
2:00 p.m. Hurwit: Symphony no. 1 (Remembrance)
3:00 p.m. Sibelius: Night Ride and Sunrise
7:00 p.m. Copland: Appalachian Spring
8:00 p.m. Beethoven: Piano Concerto no. 4 in G
9:00 p.m. Harbach: Veneration for Orchestra

20 Tuesday
9:00 a.m. Mozart: Oboe Quartet in F
10:00 a.m. Elgar: The Spanish Lady Suite
12:00 p.m. Mozart: Trio in E-flat for Piano and Strings
2:00 p.m. Mendelssohn: Octet in E-flat
3:00 p.m. Telemann: Concerto in F for Three Violins from Tafelmusik
6:00 p.m. Handel: “Ombra Mai Fu” from Serse (Xeres)
7:00 p.m. Rimsky-Korsakov: Suite from The Tales of Tsar Saltan
8:00 p.m. Borodin: Symphony no. 2 in B Minor
9:00 p.m. Mussorgsky: Pictures at an Exhibition

21 Wednesday
9:00 a.m. Tartini: Violin Concerto in A
10:00 a.m. Bizet: Symphony in C
12:00 p.m. Gershwin: Lullaby for Strings
2:00 p.m. Weber: Clarinet Quintet in B-flat
3:00 p.m. Dvořák: Romance in F Minor
6:00 p.m. Puccini: “E Lucevan le Stelle” from Tosca
8:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
9:00 p.m. Schubert: Impromptu in G flat, D. 899, no. 3
10:00 p.m. Schubert: Impromptu in G flat, D. 899, no. 3

22 Thursday
9:00 a.m. Bruch: Swedish Dances
10:00 a.m. Handel: Concerto Grosso in B-flat, op. 6, no. 7

23 Friday
9:00 a.m. Telemann: Suite in D for Trumpet and Strings
10:00 a.m. Dvořák: Symphonic Variations
12:00 p.m. Bach: Brandenburg Concerto no. 6 in B-flat
2:00 p.m. Beethoven: Rhapsody in G Minor
3:00 p.m. Rachmaninoff: Symphonic Dances
7:00 p.m. Ponce: Prelude and Allemande
10:00 p.m. Strauss, R.: Suite from Der Rosenkavalier

24 Saturday
8:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
9:00 a.m. Frederick the Great: Flute Concerto no. 3 in C
10:00 a.m. Debussy: Prelude to the Afternoon of a Faun
11:00 a.m. Schumann: Concert Piece in F for Four Horns and Orchestra
12:00 p.m. Clementi: Symphony no. 3 in G (The Great National)
5:00 p.m. Hoffmann, E.T.A.: Symphony in E-flat

25 Sunday
7:00 a.m. Mozart: Ave Verum Corpus
11:00 a.m. Mozart: Overture to The Magic Flute
1:00 p.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
3:00 p.m. Mozart: Oboe Concerto in C
4:00 p.m. Mozart: Symphony no. 39 in E-flat
5:00 p.m. Mozart: Piano Sonata no. 11 in A

26 Monday
9:00 a.m. Mozart: Flute Concerto no. 1 in G
10:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
12:00 p.m. Mozart: Overture to The Marriage of Figaro
2:00 p.m. Mozart: Symphony no. 40 in G Minor
3:00 p.m. Elgar: Cello Concerto in E Minor
7:00 p.m. Mozart: Piano Concerto no. 21 in C
8:00 p.m. Ravel: Noble and Sentimental Waltzes
10:00 p.m. Mozart: Trio in E-flat (Kegelstatt)
February Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Sunday
7:00 a.m.
Veracini: Overture no. 1 in B-flat

11:00 a.m.
Agrell: Sinfonia in A

12:00 p.m.
Haydn: Symphony no. 101 in D (Clock)

2 Monday
9:00 a.m.
Beethoven: Violin Concerto in D

10:00 a.m.
Still: Symphony no. 1 (Afro-American)

12:00 p.m.
Kreisler: Violin Concerto in Vivaldi’s Style

1:00 p.m.
Schubert: Impromptu in F Minor, D. 935, no. 1

2:00 p.m.
Mozart: Sinfonia Concertante in E-flat

3 Tuesday
9:00 a.m.
Vivaldi: Concerto in D Minor for Two Violins and Cello

11:00 a.m.
Mendelssohn: Selections from the Incidental Music to A Midsummer Night’s Dream

12:00 p.m.
Ravel: “Alborada del Gracioso”

2:00 p.m.
Mendelssohn: Symphony no. 3 in A Minor (Scottish)

3:00 p.m.
Sowande: African Suite

5:00 p.m.
Mendelssohn: Hebrides Overture

7:00 p.m.
Fauré: Ballade for Piano and Orchestra

8:00 p.m.
Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)

9:00 p.m.
Mendelssohn: Violin Concerto in E Minor

4 Wednesday
9:00 a.m.
Weber: “Invitation to the Dance”

10:00 a.m.
Beethoven: Symphony no. 6 in F (Pastoral)

12:00 p.m.
Hailstork: Three Spirituals

2:00 p.m.
Liszt: Piano Concerto no. 1 in E-flat (Triangle)

3:00 p.m.
Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)

8:00 p.m.
Debussy: La Mer

9:00 p.m.
Copland: Four Dance Episodes from Rodeo

10:00 p.m.
Bach: “Sheep May Safely Graze”

5 Thursday
9:00 a.m.
Chevalier de Saint-George: Violin Concerto in A

10:00 a.m.
Haydn: String Quartet in C (Emperor)

12:00 p.m.
Bach, J.C.F.: Sonata in G for Violin, Viola, and Piano

2:00 p.m.
Franck: The Accursed Huntsman

3:00 p.m.
Rachmaninoff: Piano Concerto no. 2 in C Minor

4:00 p.m.
Kreisler: “Beautiful Rosemary”

7 Friday
9:00 a.m.
Beethoven: Piano Concerto no. 1 in C

10:00 a.m.
Dvořák: Slavonic Dances, op. 72

12:00 p.m.
Coleridge-Taylor: Romance in G for Violin and Orchestra

2:00 p.m.
Janáček: Moravian Dances

3:00 p.m.
Haydn: Symphony no. 104 in D (Londan)

5:00 p.m.
Chopin: “Grand Waltz” in A-flat

8:00 p.m.
Brahms: Piano Concerto no. 2 in B-flat

9:00 p.m.
Nielsen: Symphony no. 3 (Sinfonia Espansiva)

10:00 p.m.
Brouwer: “Cancion de Cuna”

7 Saturday
8:00 a.m.
Mozart: Symphony no. 36 in C (Linz)

9:00 a.m.
Dvořák: Piano Concerto in G Minor

10:00 a.m.
Bach: Brandenburg Concerto no. 3 in G

11:00 a.m.
Stenhammar: Serenade in F for Orchestra

12:00 p.m.
Still: Africa

5:00 p.m.
Schumann: Introduction and Allegro Concertante in D Minor for Piano and Orchestra

8 Sunday
7:00 a.m.
Grety: String Quartet no. 1 in G

11:00 a.m.
Handel: Suite in F from Water Music

12:00 p.m.
Williams: “Summon the Heroes”

2:00 p.m.
White, Joseph: Violin Concerto in F-sharp Minor

3:00 p.m.
Mendelssohn: Symphony no. 5 (Reformation)

4:00 p.m.
Williams: “Hymn to the Fallen”

9 Monday
9:00 a.m.
Mozart: Clarinet Concerto in A

10:00 a.m.
Liszt: Fantasy on Hungarian Folk Themes
10:00 a.m. Mendelssohn: Piano Concerto no. 1 in G Minor
12:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
2:00 p.m. Schubert: String Trio in E-flat (Titian)
3:00 p.m. Boccherini: Cello Concerto no. 8 in D
14 Saturday
7:00 a.m. Dett: “Don’t be Weary, Traveler”
9:00 a.m. Valentine’s Day by Advance Request
12:00 p.m. Brahms: Violin Concerto in D Minor
5:00 p.m. Rossini: Overture to Otello
15 Sunday
9:00 a.m. Borodin: Symphony no. 2 in C Minor
10:00 a.m. Handel: “Ombra Mai Fu” from Messiah
12:00 p.m. Handel: “Arrival of the Queen of Sheba”
3:00 p.m. Beethoven: Symphony no. 2 in D Minor
7:00 p.m. Tchaikovsky: Violin Concerto in D Minor
8:00 p.m. Mozart: Symphony no. 27 in B-flat (Kleine Nachtmusik)
9:00 p.m. Beethoven: Symphony no. 5 in C Minor
16 Monday
8:00 a.m. Sousa: “Presidential Polonaise”
9:00 a.m. Dvořák: String Quartet no. 12 in F (Titan)
10:00 a.m. Harbach: “One of Ours—A Cather Symphony”
12:00 p.m. Gershwin: “Rhapsody in Blue”
2:00 p.m. Haydn: Cello Concerto no. 2 in D
3:00 p.m. Grieg: Lyric Suite
4:00 p.m. Dvořák: Slavonic Dances, op. 46
17 Tuesday
9:00 a.m. Corelli: Concerto Grosso in B-flat, op. 6, no. 5
10:00 a.m. Boccherini: Cello Concerto no. 3 in G Minor
12:00 p.m. Vieuxtemps: “Reverie”
2:00 p.m. German: Welsh Rhapsody
3:00 p.m. Mozart: Piano Quartet no. 1 in G Minor
4:00 p.m. Haydn: Cello Concerto no. 1 in C Minor
18 Wednesday
9:00 a.m. Bach: Trio Sonata in G, BWV 1039
10:00 a.m. Mozart: Concerto in C for Flute and Harp
12:00 p.m. Fauré: “Dolly Suite”
1:00 p.m. Joplin: “The Chrystanthemum”
2:00 p.m. W.F. Bach: Sinfonia in F (Prague)
3:00 p.m. Grieg: Three Orchestral Pieces from Sigurd Jorsalfar
7:00 p.m. Tchaikovsky: Capriccio Italian
8:00 p.m. Mozart: Symphony no. 25 in G Minor
9:00 p.m. Berlioz: Symphonie Fantastique
19 Thursday
9:00 a.m. Mozart: Piano Concerto no. 26 in D (Coronation)
10:00 a.m. Boccherini: Symphony in D Minor (House of the Devil)
12:00 p.m. Still: “Mother and Child” from Suite for Violin and Piano
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Holst: The Planets
3:00 p.m. Boccherini: Cello Concerto no. 9 in B-flat
5:00 p.m. Adam: Overture to If I Were King
10:00 p.m. Massenet: “The Last Sleep of the Virgin”
20 Friday
9:00 a.m. Schumann: Symphony no. 1 in B-flat (Spring)
10:00 a.m. Beriot: Violin Concerto no. 8 in D
12:00 p.m. Brahms: Academic Festival Overture
2:00 p.m. Mendelssohn: Piano Concerto no. 2 in D Minor
3:00 p.m. Beethoven: Symphony no. 2 in D Minor
7:00 p.m. Tchaikovsky: Serenade for Strings
8:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
9:00 p.m. Mozart: Symphony no. 35 in D (Haffner)
10:00 p.m. Czerny: Grand Sonata in A for Piano and Violin
21 Saturday
7:00 a.m. Bach: Violin Concerto no. 1 in A Minor
8:00 a.m. Tchaikovsky: Symphony no. 3 in D (Polish)
9:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
10:00 a.m. Traditional: “We Shall Walk Through the Valley”
22 Sunday
7:00 a.m. Debussy: Sonata for Flute, Viola, and Harp
11:00 a.m. Mozart: Violin Concerto in E Minor
12:00 p.m. Mendelssohn: Violin Concerto in E Minor
1:00 p.m. Elgar: Introduction and Allegro for Strings
2:00 p.m. Beethoven: String Quartet no. 9 in C Major
4:00 p.m. Barber: Violin Concerto
5:00 p.m. Gade: NOVETTE No. 1 in F for Strings
23 Monday
9:00 a.m. Rimsky-Korsakov: Capriccio Espagnol
10:00 a.m. Handel: Music for the Royal Fireworks
12:00 p.m. Copland: “Fanfare for the Common Man”
2:00 p.m. Handel: Harp Concerto in B-flat
3:00 p.m. Beethoven: Clarinet Trio in B-flat
5:00 p.m. Handel: “Arrival of the Queen of Sheba”
7:00 p.m. Handel: Water Music
8:00 p.m. Mozart: Piano Concerto no. 25 in C Minor
10:00 p.m. Handel: “Ombra Mai Fu” from Serse (Xerxes)
24 Tuesday
9:00 a.m. Mozart: Horn Concerto no. 2 in E-flat
10:00 a.m. Suk: Fantastic Scherzo
12:00 p.m. Dukas: The Sorcerer’s Apprentice
2:00 p.m. Chopin: Piano Sonata no. 3 in B Minor
3:00 p.m. Tchaikovsky: Variations on an African Air
5:00 p.m. Otello: “Fantasia Brillante”
8:00 a.m. Rossini: Overture to William Tell
Compiled by Tara Lynn
WCPE presents the following free community events.

Lecture: *Rhapsody in Blue*
With Maestro Edwin Outwater
Tuesday, January 6, at 7:00 p.m.
Quail Ridge Books & Music, Raleigh

*Rhapsody in Blue* and New Music Too!
As a preview of the North Carolina Symphony’s performances of *Rhapsody in Blue* from January 8 through 10, 2015, conductor Edwin Outwater will discuss George Gershwin’s immortal work at Quail Ridge Books & Music in Raleigh on Tuesday, January 6, 2015, at 7:00 p.m. Mr. Outwater will also discuss exciting new works by Derek Bermel and Mason Bates. WCPE presents this talk in collaboration with the North Carolina Symphony and Quail Ridge Books & Music.
The Symphony’s performances of *Rhapsody in Blue*, plus the music by Bermel and Bates, will take place Thursday, January 8, 2015, in Memorial Hall on the campus of the University of North Carolina at Chapel Hill, and again on Friday and Saturday, January 9 and 10, in Meymandi Concert Hall in Raleigh.

Edwin Outwater is the music director of Ontario’s Kitchener-Waterloo Symphony (KWS) and regularly guest-conducts the Chicago and New World Symphonies. Equally at home interpreting canonical masterworks, premiering new commissions, and creating truly innovative, audience-building programming initiatives, the American conductor is “headed for a top-tier future,” as Jeff Dunn observed in “Outwater Rides to Berkeley Symphony’s Rescue” in the April 26 *San Francisco Classical Voice*.

A native of Santa Monica, California, Edwin Outwater attended Harvard University, graduating cum laude in 1993 with a degree in English literature. While at Harvard, he was music director of the Bach Society Orchestra and the Harvard Din & Tonics (an acclaimed a cappella group), and wrote the music for the 145th annual production of the Hasty Pudding Theatricals. He received his master’s degree in conducting from UC Santa Barbara, where he studied with Heichiyo Ohyama and Paul Polivnick. He also studied music theory and composition with John Stewart, Joel Feigin, and Leonard Stein.

This free-of-charge public event is co-sponsored by WCPE Radio and Quail Ridge Books and Music. No reservation is required.

Concert: *Piano Music of the Russian Romantics*
Anatoly Larkin, piano
Sunday, January 18, at 3:00 p.m.
Cary Arts Center

See page 29 for more details!

Lecture: *La Traviata*
With Eric Mitchko, North Carolina Opera General Director
Wednesday, February 18, at 7:00 p.m.
Quail Ridge Books & Music, Raleigh

Join North Carolina Opera’s general director, Eric Mitchko, and NCO artists for a preview of NCO’s production of Verdi’s *La Traviata* (February 27 and March 1, 2015, at Memorial Auditorium in Raleigh). Eric Mitchko’s recommended recording of *La Traviata* (conducted by Carlos Kleiber, featuring Ileana Cotrubaș, Plácido Domingo, and Sherrill Milnes) will be available for purchase.

This free-of-charge public event is co-sponsored by WCPE Radio and Quail Ridge Books and Music. No reservation is required.

Want to know the sexiest moment in *Don Juan*? Well, you’ll just have to buy the book to find out.

Hurwitz also uses lively and captivating language not typically used to describe Classical music. For example, in Strauss’s *Oboe Concerto*, Hurwitz claims to hear a “squiggle” in the strings. He describes Strauss’s opera *Fenßnout* as a “revenge opera.” You mean the hero gets revenge, right? Well, it’s more about Strauss getting revenge on Munich for rejecting his last opera.

Richard Strauss has the reputation of being mostly a composer of avant-garde tone poems and exotic operas. While this may be true, writer David Hurwitz paints a much fuller picture with his latest work, *Richard Strauss: An Owner’s Manual*. In it he lays out all you need to know about getting started with this great composer.

Hurwitz reminds us that Strauss was born in 1864, when Brahms, Wagner, and Liszt were in their primes. Strauss died in 1949 having witnessed the birth of modern Classical as well as everything two world wars did to Western music. If there is a central theme in Hurwitz’s work, it’s that despite being known as radical, Richard Strauss spent his long career rising above the stifling aesthetic conditions of his day to take his Classical ideas in original directions.

Of course, one of these directions led to programmatic music, i.e., tone poems, in which music “describes” what we see or feel, usually as part of a narrative. Another led to some of the steamiest, most intense operas ever written. Hurwitz exhaustively categorizes and dissects Strauss’s major works and places them in context with other composers past and present. Sometimes he even points to exact minute and second marks on the book’s accompanying CD to illustrate a point.

Want to know the sexiest moment in *Don Juan*? Well, you’ll just have to buy the book to find out.

"The free “WCPE Radio” app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go!"
Celebrating Mozart’s Operas

By Bob Chapman

In a twenty-six year span, the precocious Wolfgang Amadeus Mozart completed 17 operas, only four of which were in his native German. Today he’s best remembered for the three Da Ponte operas—Le Nozze di Figaro (1786), Don Giovanni (1787), and Cosi Fan Tutte (1789)—and a pair of German works: Die Entführung aus dem Serail (1782) and Die Zauberflöte (1791).

When “Wolfe” was only 11 years old, he completed his first true opera, Apollo et Hyacinthus, based on a mythological tale in Ovid’s Metamorphoses. La Finta Semplice was written in 1768 for Vienna but first performed in Salzburg. Two years later, while touring Italy with his father, Mozart completed Mitridate, re di Ponto. Between 1771 and 1781, Mozart wrote Ascanio in Alba, Il Sogno di Scipione, Lucio Silla, La Finta Giardiniera, Il Re Pastore, and Idomeneo.

Until the 1760s, opera in German-speaking lands was largely limited to Italian-language works. In 1768, Mozart wrote the one-act singspiel Bastien und Bastienne, a genre in which music is alternated with spoken dialogue. It was not until 1782, however, when that distinctively German form gained popularity: Die Entführung aus dem Serail became the first of Mozart’s canonic works, drawing its popularity from the vogue for “Oriental” themes.

Four years later, Mozart composed Der Schauspielsdirектор, “a parody on the vanity of singers” who argue over status and pay. By far the greatest of Mozart’s singspiels remains Die Zauberflöte, set to a libretto by fellow Freemason Emanuel Schikaneder. Ostensibly a fairy tale, it’s a much subtler work overlaid with Masonic and humanist symbolism. Written during the spring and summer of 1791, its first performance took place on September 30, 1791.

Mozart’s final opera was La Clemenza di Tito, commissioned in July 1791 to celebrate the coronation of Emperor Leopold II as King of Bohemia. It was premiered two months later in Prague. The 35-year-old Mozart would be dead three months later.

On the January 29 Opera House, we’ll hear a critically acclaimed new recording of Le Nozze di Figaro, featuring North Carolina Opera bass-baritone Christian Van Horn in the title role. 1


Dr. Anatoly Larkin presents Piano Music of the Russian Romantics

By Tara Lynn

What are the defining elements of Russian Romantic music? Where do Russian and European nineteenth century musical sensibilities overlap? And, which new forms of musical expression did Russian composers begin to employ by the end of the nineteenth century?

Explore the contributions of well-known composers, and learn about less familiar composers who help to connect the development of these greats. Dr. Anatoly Larkin, a Russian-born pianist, paints an intimate portrait of the era’s key composers through their piano music in a special radio show and a corresponding live event at Cary Arts Center during WCPE’s Russian Romantics weekend from January 16 through 18.

Dr. Larkin completed his undergraduate studies at the Guildhall School of Music and Drama in London, UK, and his doctoral studies in piano performance at the University of Minnesota, where he was a member of the new-music ensemble Zeitgeist. In 2005, he moved to Raleigh, N.C., to join Zenph, a music technology company. He continues to perform as well as occasionally compose music.

With Dr. Larkin’s passion for performing and sharing music, you’ll surely enjoy this fun survey of the Russian Romantics.

Does your musical nonprofit organization need funding for an educational endeavor that will benefit our community?

Download an application at theclassicalstation.org/education and submit by March 31, 2015. Applications will be reviewed in April and grants awarded in May.
What You’re Saying

You know I had to watch *Amadeus* tonight because of David’s Classical Conundrum this morning on WCPE. (Catherine)

My 8-year-old has made plans to celebrate Beethoven’s birthday…by sharing cupcakes with his piano teacher and others at [school]! Beethoven is his favorite composer, and I am sure he will be listening to WCPE as much as possible [that day]. (Kelly)

It was a harrowing drive home in the snow today, but WCPE kept me company with Beethoven’s birthday…by sharing cupcakes with his piano teacher and others at school! Beethoven is his favorite composer, and I am sure he will be listening to WCPE as much as possible [that day].

(Tim)

Thank you, WCPE! *Magic Flute* is just what I needed after this long day. (Libby)

I am once again finding myself enjoying another afternoon session of WCPE’s As You Like It…I usually listen through iTunes Radio from my desktop computer and will often connect my phone…to my car’s radio to listen as I drive. Tara, thank you so very much for sharing your incredible gift of hosting and presenting this inspiring music to all of us, and may you continue to do so for many years to come. The team at WCPE truly does an amazing job, and all of you are to be commended for it. (Tim)

Thank you, WCPE! Magic Flute is just what I needed after this long day. (Libby)

I am once again finding myself enjoying another afternoon session of WCPE’s As You Like It…I usually listen through iTunes Radio from my desktop computer and will often connect my phone…to my car’s radio to listen as I drive. Tara, thank you so very much for sharing your incredible gift of hosting and presenting this inspiring music to all of us, and may you continue to do so for many years to come. The team at WCPE truly does an amazing job, and all of you are to be commended for it. (Tim)
WCPE
P.O. Box 897
Wake Forest, NC 27588

ADDRESS SERVICE REQUESTED

Dated material—do not delay

PLEASE NOTE:
Don’t forget to renew your WCPE membership before the date shown below.

Celebrate Valentine’s Day (by advance request)

Make a Classical music request in honor of your sweetie. We’ll play your requests through the day on Saturday, February 14 with a break from 12:30 to 4:00 p.m. for the Metropolitan Opera. Requests must be received by February 7 online or through the U.S. Postal Service.